Dimension W

ディメンション ダブリュー

岩原裕二

3

YG COMICS SUPER

ディメンション W

3

岩原裕二

SC

湖の孤島にあるホテル八十神で起きた小説家怪死事件。
室内にも関わらず、被害者の死因は溺死。
そばにいたハウスキープロボットのメモリーには
謎の映像記録が残されていた…。
小説家・榊四十郎を殺したのは、誤作動したロボットか？
それとも湖に潜む悪霊たちの呪いなのか!?
不審な宿泊客たちが集う中、キョーマとミラが
21年前の忌まわしき事件とコイルの真実に迫る――!!

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DIMENSION W CHAPTER 16

STORY AND ART BY: IWAHARA YUJI

TRANSLATOR: MELON037
PROOFREADER: AMATERASU13
EDITORS: DOUTZEN, MARIELLE
QCER: MARI
RAW PROVIDER: PUBLIC

YG COMICS ヤングガンガン

YGCは毎月25日発売!!

既刊好評発売中!!

死がふたりを分かつまで	①～⑲	原作:たかしげ宙 作画:DOUBLE-S
天体戦士サンレッド	①～⑯	くぼたまこと
ドラゴンクエスト列伝 ロトの紋章～紋章を継ぐ者達へ～	①～⑮	作画:藤原カムイ 脚本:梅村 崇 監修:堀井雄二
セキレイ	①～⑬	極楽院櫻子
荒川アンダー ザ ブリッジ	①～⑫	中村 光
Übel Blatt	⓪～⑫	塩野干支郎次
WORKING!!	①～⑪	高津カリノ
サーバント×サービス	①～②	高津カリノ
咲-Saki-	①～⑩	小林 立
牙の旅商人	①～⑥	原作:七月鏡一 作画:梟
+チック姉さん	①～⑥	栗井茶
緋弾のアリアAA	①～⑤	原作:赤松中学 漫画:橘 書画子
オシエシラバス	①～⑤	高尾じんぐ
輪廻のラグランジェ～暁月のメモリア～	①～③	漫画:吉岡公威 シナリオ:賀正太郎
ディメンションW	①～③	岩原裕二
伝説の勇者の伝説 Revision	①～②	漫画:矢町大成 原作:鏡 貴也
ケイオスリングス	①～②	原作:北島行徳 作画:パク・ジンジュン
夏色キセキ	①～②	総原案:夏色キセキ製作委員会 漫画:たつひこ
のうりん	①～②	原作:白鳥士郎 漫画:亜桜まる 構成協力:松浦はこ
俺の彼女と幼なじみが修羅場すぎる4コマ	①～②	原作:裕時悠示 漫画:まりも
神と一緒に	①～②	原作:Ju Homin 漫画:三輪ヨシユキ
プラパ THE BLACK PARADE	①	緑のルーベ 原作協力:フジワラキリヲ
天使の裁量	①	いとだまる
いろは坂、上がってすぐ。	①	勇 人
キャタピラー	①	原作:村田真哉 作画:原咲いすか
どーにゃつ	①	コザキユースケ
キッド アイ ラック!	①	長田悠幸 構成協力:町田一八
少女芸人トリオ ごるもあ	①	青稀シン
マンガ家さんとアシスタントさんと	全10巻	ヒロユキ
FRONT MISSION DOG LIFE & DOG STYLE	全10巻	原作:太田垣康男 作画:C.H.LINE
新選組刃義抄 アサギ	全8巻	原作:山村竜也 作画:蜷川ヤエコ 構成協力:町田一八
魍魎の揺りかご	全6巻	三部けい
学園革命伝ミツルギ なかよし	全4巻	原作:河田雄志 作画:行 徒
ゴッホちゃん	全1巻	マブレックス

この巻は前回巻末から続き
八十神編前編となります。
少し展開を丁寧に書いてみようかなと思って
(結局はそんなに丁寧でもないんですが)
話が長くなってしまいました。
登場人物も多いですしね。
イメージ通りに物語を紡ぐのも
なかなか難しいなあと
あらためて実感しています。
アクションはもっぱら後編に集中。
カバーイラストは蓄光で
毎回何を光らせようか結構悩みますが、
今回はミラの髪を光らせてみました。
結構気に入っています。

Dimension W 3

科学は人間を殺すか？

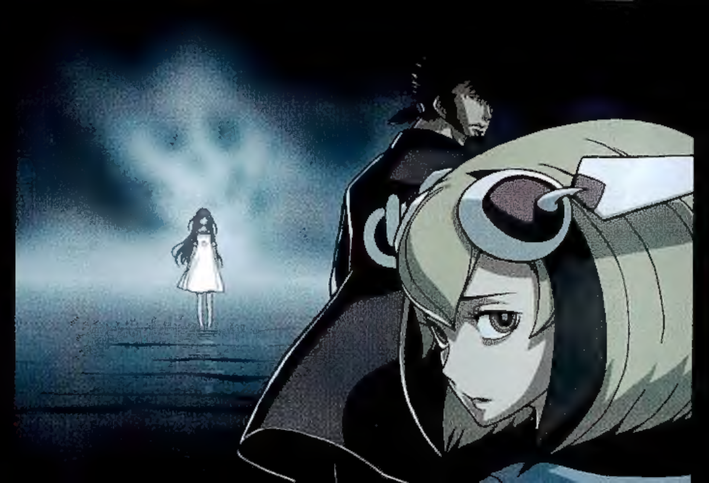
3

超進化を遂げたテクノロジーは
人類に如何なる影響をもたらすか…？
近未来SFアクション最新巻!!

岩原裕二

SC

小説家の怪死事件を
きっかけに21年前の
悪夢が蘇る――!!



YOUNG GANGAN

毎月第1・第3金曜日発売
にて大好評連載中!!

ヤングガンガンコミックスは毎月25日発売!!

DARKER THAN BLACK
—漆黒の花— 全④巻

原作：BONES・岡村天斎

岩原裕二

「黒の契約者 外伝」「流星の双子」へと続く、ダーカーシリーズのラストピースをオリジナルストーリーでコミック化!!

第①～③巻
各定価540円（税込）

第④巻
定価580円（税込）

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ディメンション ダブリュー

岩原裕二

File.16
OUT OF THIS WORLD

KYOMA-SAN,

WHY DON'T WE JUST GO HOME?

HA?

WHAT THE HECK ARE YOU ON ABOUT?

BUT...

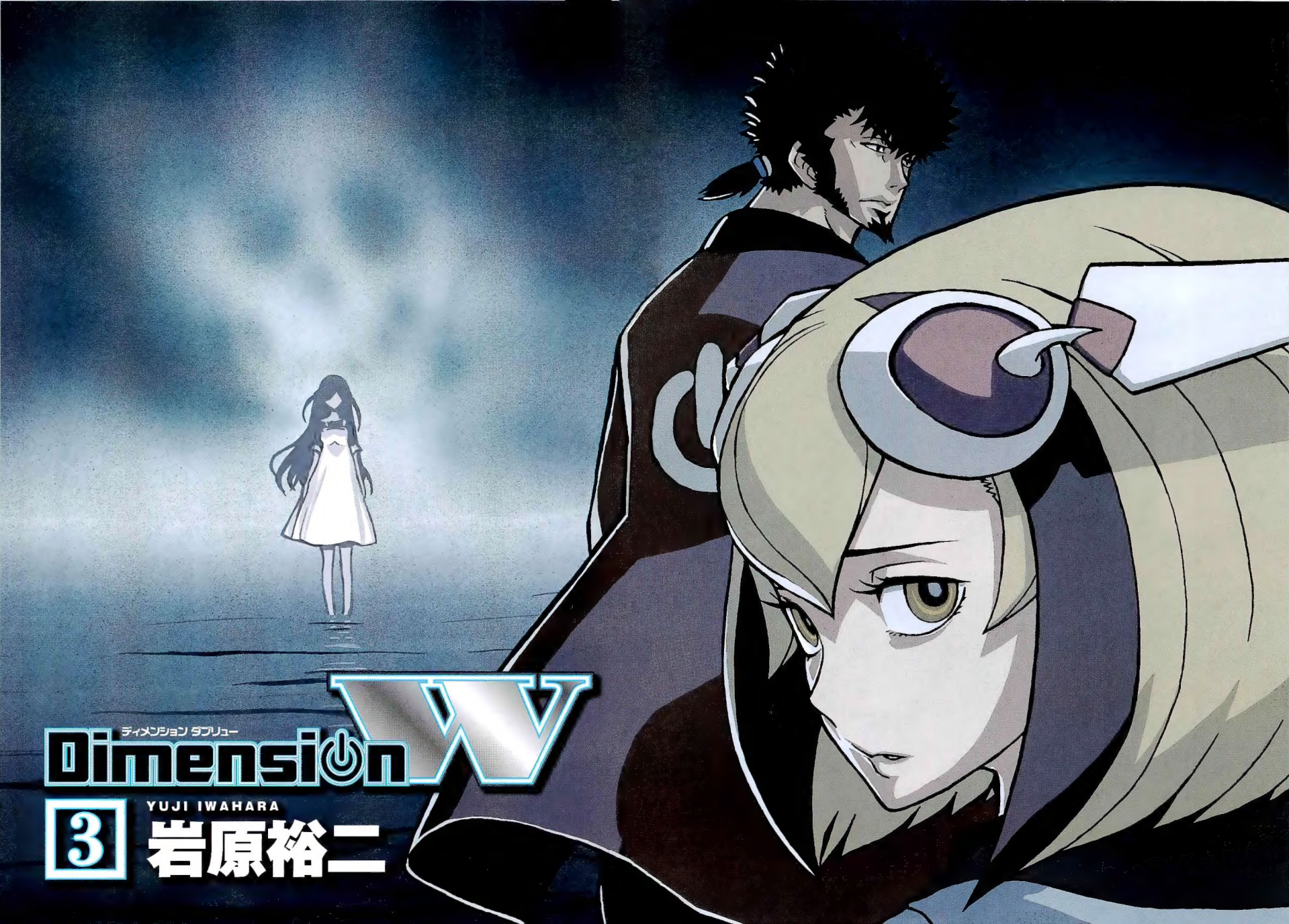
EVEN THAT PERSON SAID THAT IT REALLY APPEARS HERE...

SHUSH.

LIKE I GIVE A TOSS IF IT DOES.

KYOMA-SAN, IN FRONT!!!

!!!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3Dデータ制作：仙場敏和

Dimension W3

THE BOTTOM OF THE CAR IS CLEAR, TOO...

NO DAMAGE ON THE BONNET OR THE FRONT GRILL.

KYAU.

THERE AIN'T ANYTHING HERE.

OUCH.

YOU HAVE A DAMN THICK HEAD...

I'M SURE I SAW A WOMAN DRESSED IN WHITE.

THAT'S ODD...

WHAT?

WHAT?~

I BET IT WAS A FAILURE WITH YOUR EYES OR SOME ERROR WITH THE VIDEO RECOGNIZER.

HOW MANY TIMES DO I HAVE TO TELL YOU? GHOSTS DON'T EXIST.

COULD IT BE... REALLY A GHOST...?

.....

IT'S CONNECTED!

I REALLY DID SEE IT...

IS YOUR HEAD CONNECTED PROPERLY?

I EVEN HAVE IT RECORDED IN MY LOG...

SEE, THERE WASN'T ANYTHING HERE TO BEGIN WITH.

WHY...?

IT'S NOT HERE!

HUH?

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ガチャ

SERIOUSLY, A ROBOT SCARED OF GHOSTS. GIVE ME A BREAK.

I DID SEE IT... REALLY...

……

ガチャ

IF YOU AIN'T GONNA GET IN, I'M GONNA LEAVE YOU.

I SHOULDN'T HAVE THIS STUPID JOB...

DAMN.

I'M GETTING IN!

WA-

WAIT!

BUT...

DON'T BE A SCAREDY-CAT ANYMORE, YEAH?

OUR DESTINATION IS RIGHT THERE.

DO YOU REALLY GET IT...?

24 Hours Earlier

Mary's Shop

I WONDER WHAT SHE WANTS.

AIN'T IT OBVIOUS? IT'S A REQUEST FOR A RECOVERY.

WELL, MOST OF THE LOT HERE DON'T KNOW ABOUT MARY'S OTHER SIDE, SO YEAH.

MARY'S SHOP IS ALWAYS BUSY, ISN'T IT?

WITH ICE.

MATCHA*

OH, WATER FOR ME.

WOULD YOU LIKE A REFILL?

THOUGH I'M NOT SURE WHY I HAD TO BRING YOU ALONG.

*(TL: MATCHA = FINE POWDER GREEN TEA, TYPICALLY USED IN JAPANESE TEA CEREMONIES)

SORRY TO KEEP YOU TWO WAITING.

JEEZ.

BECAUSE THEY ARE MAMA'S SPECIAL CUSTOMERS.

HEY NEWBIE, WE DO SELL IT,

ERRM... WE DON'T HAVE MATCHA ON THE MENU...

OH... PARDON ME.

THE REQUESTER IS WAITING IN THE BACK.

COME ON IN.

YOU'VE GOT TO STAY HERE.

NO.

YES.

YOU WERE THE ONE WHO SAID TO BRING HER, MARY.

BECAUSE OF THE REQUESTER.

YEAH, I CALLED HER HERE 'CAUSE I DON'T WANNA TAKE MY EYES OF HER FOR THE TIME BEING

EH...?

JUST WAIT HERE, YEAH.

BUT ERRM...

Dimension W3

'TIL I CAN READ THAT GUY'S HAND, I DON'T WANT HIM TO MEET MIRA CARELESSLY.

VIP ROOM

YOU'LL GET IT ONCE YOU MEET HIM.

WHO IS IT?

THE REQUESTER?

!

HEY,

MABUCHI.

COULD THIS BE FATE?

WE SURE HAVE MET A LOT RECENTLY.

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OH, IT'S YOU, ALBERT.

OH, YOU DON'T HAVE TO BE SO SHY, BUDDY.

NOT A CHANCE!

HA HA HA WAIT UP! AREN'T WE BUDDIES?

HEY, HEY.

I'M OUT OF HERE.

DAMN IT.

MY APOLOGIES, MARY.

I AIN'T HERE TO SEE A MANZAI*.

HURRY UP AND SIT DOWN, YOU TWO.

*(TL:MANZAI = A TRADITIONAL JAPANESE STYLE OF COMEDY INVOLVING 2 PERFORMERS)

TO OFFICIALLY REQUEST A RETRIEVAL.

I AM HERE AS THE CHIEF OF THE NEW TESLA ENERGY DIMENSIONAL ADMINISTRATION INVESTIGATION BUREAU

AS YOU MAY EXPECT, I AM NOT HERE FOR A PERSONAL MATTER.

RIGHT...

GET TO IT.

SIGH.

I WONDER IF KYOMA-SAN IS LISTENING TO THE CONVERSATION PROPERLY.

BUT IT'S NOT LIKE I CAN HAVE ANYTHING OTHER THAN WATER, EITHER.

...HA, WAITING HERE WITH ONLY WATER...

AS A PERSON, I DON'T THINK IT'S MORALLY CORRECT...

IF I WANTED TO, I COULD LISTEN IN FROM HERE, BUT

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THE INCIDENT LAST WEEK THAT TOOK PLACE IN YASOGAMI LAKE IN SHINSHU.

FIRST, PLEASE HAVE A LOOK AT THIS.

THE DECEASED WAS

MR. SHIJYUUROU SAKAKI.

THE FAMOUS GROTESQUE MYSTERY NOVELIST,

榊四十郎
有名小説家　死の謎

榊四十郎
有名小説家　死の謎

IT WASN'T JUST THE PLOT ITSELF. HE VIVIDLY DESCRIBED THE BRUTAL DEATHS.

THAT WAS HIS MASTERPIECE. I, TOO, READ IT. IT WAS A VULGAR NOVEL.

OH, I KNOW ABOUT HIM.

IT WAS CALLED 'FLOWER OF ASBESTOS'.

I'VE SEEN ONE OF HIS WORKS THAT HAD BEEN MADE INTO A MOVIE.

IT'S 'CAUSE THEY ARE SO CLUELESS ABOUT DEATH

PEOPLE WHO BELIEVE THOSE CULTS ARE SUCH IDIOTS.

THAT THEY CONCOCT AN IMAGINARY VERSION OF DEATH AND LOSE ALL SENSE OF FEAR OF DEATH.

GIVE ME A BREAK.

BECAUSE HE PREDOMINANTLY WROTE NOVELS THAT CONSISTED OF GHOSTS AND MONSTERS,

THE MEDIA IS BUZZING AROUND SAYING THAT HIS DEATH MAY HAVE SOMETHING TO DO WITH SUCH THINGS.

FUFU.

BUT,

YOU'RE RIGHT.

THEY AIN'T GONNA BECOME SOME SEMI-TRANSPARENT THING AND COME BACK.

WHEN HUMANS DIE, THAT'S IT.

REGARDLESS OF WHAT YOU DO, THEY AREN'T GONNA MOVE AGAIN.

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WE JUST CAN'T EXPLAIN HOW SUCH A THING COULD HAVE HAPPENED, YOU SEE.

WHILST THE CAUSE OF DEATH IS CLEAR, HOW IT HAPPENED IS LESS SO.

THEY SAY THAT THERE IS NO SMOKE WITHOUT FIRE, RIGHT?

WHAT DO YOU MEAN BY THAT?

ALTHOUGH THE MAID MISTOOK THE PUDDLE ON THE CARPET FOR BLOOD,

ALL OF IT WAS SIMPLY WATER.

THE DEATH ITSELF WAS CAUSED BY DROWNING, RESULTING FROM WATER COLLECTING IN THE LUNGS.

IT OCCURRED AT YASOGAMI LAKE IN MR. SAKAKI'S PRIVATE STUDY.

THERE WAS NO TRACE OF ANYBODY ENTERING OR LEAVING THE ROOM.

AND, IN THE ROOM, THERE WAS ONLY AN OLD-FASHIONED HOUSE ROBOT.

YOU MEAN IT WAS WASHED DOWN?

IT WAS REPORTED THAT THERE WAS A WATER SERVER CLOSE TO THE DOOR OF THE STUDY WHICH WAS EMPTY.

WAS THERE ENOUGH WATER TO DROWN SOMEONE IN THE STUDY?

THERE WERE TRACES OF WATER ON THE ROBOT.

IF THERE IS A CHANGE MADE TO ITS PROGRAM OR A GLITCH, IT IS DESIGNED TO TRANSMIT A REPORT TO THE NEW TESLA AND STOP IMMEDIATELY.

WELL, THE ROBOT IS USUALLY PROGRAMMED SO THAT IT DOESN'T CAUSE ANY HARM TO HUMANS. TO ENSURE IT OPERATES THAT WAY, IT'S MONITORED BY A COIL.

AND WHO DO YOU CLAIM DROWNED HIM, HA?

AIN'T NO ONE OTHER THAN THE HOUSEKEEPER ROBOT, RIGHT?

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SO THAT'S IT.

YOU CAME HERE TO REQUEST ME TO RETRIEVE THAT COIL.

THEN THERE IS NO OTHER WAY OTHER THAN TO USE AN ILLEGAL COIL, WHICH DOES NOT TRANSMIT A REPORT OR HAVE AN EMERGENCY STOPPER.

THEREFORE, IF HE WAS KILLED BY THE ROBOT,

HUH?

FOUND THAT THERE WAS NEITHER ANY ISSUE WITH THE COIL NOR WAS THERE ANY TRACE THAT THE COIL HAD BEEN CHANGED.

WE INSPECTED THE ROBOT AND

I WOULDN'T FORCE YOU TO DO SUCH A DULL JOB.

SADLY FOR YOU, MABUCHI,

PLEASE WATCH THIS.

AND THAT'S WHY THERE IS A PROBLEM.

AT THE TIME OF THE INCIDENT.

THIS IS THE RECORDING THAT THE HOUSE ROBOT HKR071 MADE

I Do Not Understand.

You get it, right, Kibo?

It's all about the rhythm.

Without it, it simply doesn't work.

Yep. To type, you definitely need a physical keyboard...

Well, that's 'cause you're an idiot.

THE VIDEO IS EXPERIENCING SOME DISTURBANCES.

YEAH, THAT'S RIGHT.

BUT IT'S NOT DUE TO ANY FORM OF FAILURE WITH THE MACHINE.

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Kibo, how far is the sun?

It is approximately 149,600,000 km away.

Right...

...Ah, I'm thirsty.

FOUR,

RECORD THIS JUST IN CASE.

"I

タタ

ハァ…ハァ

!

Kibo, give me some water.

Yes, certainly.

ハァハァ

ハァ…ハァ

ハァ…ハァ

ハァ…

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!!?

Kibo?

.....

What the?

It's your water...

ㅠㅠ

YEAH, THAT'S RIGHT.

THE MOST IMPORTANT PART WASN'T RECORDED.

.....

THIS PART ISN'T PROPERLY RECORDED.

THE VIDEO RETURNS AFTER A TWO MINUTE BLACKOUT.

Go...

Ho...

...Master.

THERE SHOULD BE NO ISSUE WITH THE SYSTEM.

キィィ

...
Master?

Master,
I have
brought
your dinner.

Knock
Knock

THERE.

Cough

IT'S CLEAR THAT SOMEONE TAMPERED WITH A LEGAL COIL.

REGARDLESS OF WHETHER OR NOT

THE ROBOT MADE HIM DRINK THE WATER.

KYAA!

KYAAA!

THE SYSTEM ITSELF WAS IN A LOCKED ROOM SITUATION.

THE KEY TO THIS IS THAT

THIS IS DEFINITELY A BIT ODD.

SO YOU WANT ME TO TRACK DOWN THE IDENTITY OF THE INTERFERENCE,

AND, IF POSSIBLE, RECOVER IT.

SOUNDS INTERESTING.

OK.

I'LL TAKE THE JOB ON.

IS THAT SO? I'M GLAD.

HUH?

BUT, THERE'S SOMETHING THAT AIN'T SITTING WELL WITH ME.

WELL, IT'S TRUE THAT WE ARE QUITE BUSY AFTER A CERTAIN INCIDENT,

BUT, MORE THAN THAT, NO ONE WANTS TO GO THERE, YOU SEE.

HA?

...AH, ABOUT THAT.

WHY ARE YOU ASKING ME TO DO THIS?

ARE YOU SHORT ON STAFF?

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YASOGAMI LAKE, WHERE HE RESIDED, IS HISTORICALLY

FAMOUS FOR APPEARANCES

'THERE IS NO SMOKE WITHOUT FIRE', RIGHT?

I TOLD YOU AT THE BEGINNING THAT

OF THINGS BEYOND THIS WORLD.

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AND EVEN THE LOCALS TRY NOT TO GET CLOSE.

BUT IT SEEMS QUITE FAMOUS,

HAHAHA! YOU'VE GOT TO BE JOKING.

.....

.....

...YOU AIN'T SERIOUSLY TELLING ME THAT YOU BELIEVE ALL THAT, RIGHT?

MANAGES A HOTEL JUST FOR SUCH INDIVIDUALS.

AND THE DECEASED MR. SAKAKI'S LITTLE SISTER

THOUGH, THERE ARE THOSE STRANGE PEOPLE THAT LOVE THESE THINGS.

I WILL BE TAKING 50% AS USUAL AS PART OF THE AGENCY FEE.

OF THE INVESTIGATION FEE'S 500 GIVEN UP FRONT,

ABOUT THE PAYMENT THIS TIME, IN ADDITION TO THE REWARD FOR THE RECOVERY, I WILL BE TAKING AN INVESTIGATION FEE.

EXPENSES AND TOTAL AMOUNT WILL BE PAID BY NEW TESLA.

LOOKS LIKE IT'S SETTLED, THEN.

YOU COULD USE THAT TO YOUR ADVANTAGE AND MAKE THAT YOUR BASE.

THEN THAT'S SETTLED.

NOPE.

NO.

ANY OBJECTIONS?

I HEARD A RUMOR THAT RECENTLY, YOU ARE TAKING A GIRL AROUND ON YOUR JOBS, MABUCHI.

OF COURSE YOU'RE GOING TO TAKE HER WITH YOU THIS TIME TOO, RIGHT?

?

!

...OH YEAH.

MARY...

IT SEEMS BEST TO COME CLEAN.

I WILL EXPLAIN.

YOU SHOULD INTRODUCE ME TO HER SOME TIME.

...YOU SAY THAT, BUT THAT'S A...

LISTEN HERE.

THAT IS...

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GOT IT?!

AND STOP FREAKING OUT OVER UNREALISTIC THINGS LIKE GHOSTS.

SO WHEN THAT LOT ARE NEARBY OR WHEN WE ARE ON A JOB, BEHAVE IN AN EMOTION-LESS MANNER.

I WILL... TRY MY BEST...

Present

'CAUSE IT AIN'T EASY TO DECEIVE THE ADMINISTRATION BUREAU.

...AND SO,

FOR THE TIME BEING, YOU'RE MEANT TO BE AN ANDROID THAT MARY HAS ENTRUSTED TO ME,

S2S NEEDS YOUR HELP!

PLEASE CONSIDER
DONATING TO PURCHASE
SELECTED PRIVATE RAWS
AND SERVER FEES.
VISIT OUR WEBSITE
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THANKS FOR READING!
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DIMENSION W CHAPTER 17

STORY AND ART BY: IWAHARA YUJI

TRANSLATOR: MELON037
PROOFREADER: AMATERASU13
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QCER: MARIELLE
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File:17
THE GUESTS

HOTEL
YASOGAMI

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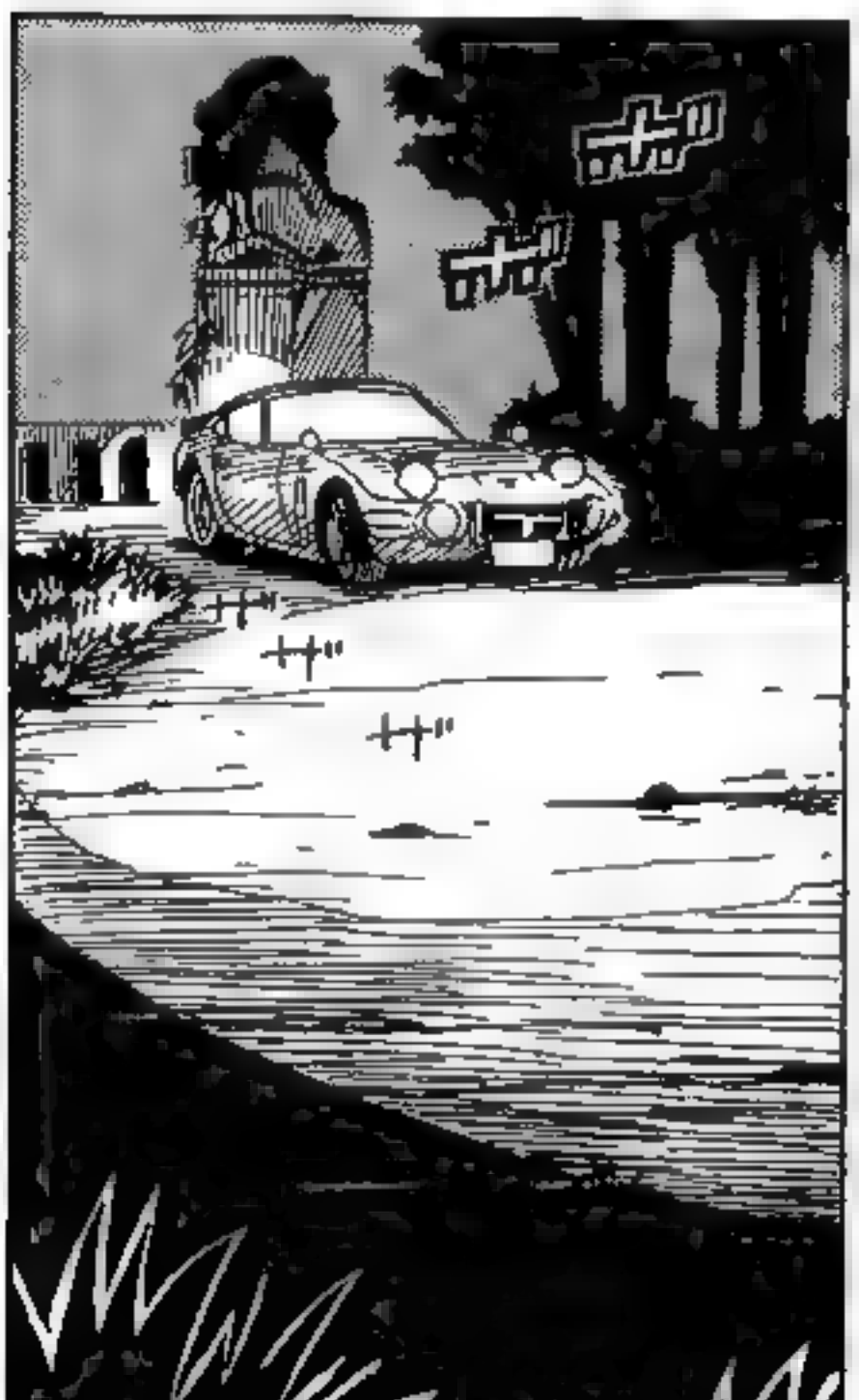

THIS IS HOTEL YASOGAMI...

...AND ALSO THE RESI-DENCE OF THE MYSTERIOUSLY DECEASED NOVELIST, SHIJYUUROU SAKAKI...

THAT WAS ALSO PART OF THE HOTEL ORIGINALLY, RIGHT?

...WHICH I GUESS WOULD BE THE DARK BUILDING WITH NO LIGHTS ON, IF THIS SIDE IS THE HOTEL.

HUH?

IT SEEMS THAT THERE ARE STRANGE GUESTS OTHER THAN US.

WHAT'S WRONG?

EVEN THE PLACE TO PARK YOUR CAR IS HUGE.

I SO DON'T GET WHY YOU'D WANT TO LIVE IN A PLACE LIKE THIS...

THIS PLACE IS WAY TOO BIG, EVEN IF YOU LIVED WITH GUESTS.

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THE P9928 SPIDER.

A FOUR-WHEELED 8 MOTOR MONSTER OF A CAR RELEASED LAST YEAR.

GASOLINE 4/4 MORGAN AND

MORGAN 4/4...

BUT EVEN AFTER 136 YEARS, MORGAN STILL MAKES THOSE... THAT SHOULD BE A NEWER ONE.

YEAH, 'FIRST SOLD'.

THE RECORDS SAY THAT IT WAS FIRST SOLD IN 1936?!

THE MORGAN EVEN HAS A BEGINNER-PLATE.

YES.

...NAH, JUST GET OFF.

AND THAT P9928 IS...

BUT, EITHER WAY, THAT AIN'T A CAR THAT A NORMAL PERSON CAN GET.

AND THE REMAIN-ING CARS ARE

AND THE HOTEL MINIBUS.

A CHEAP RV

EITHER WAY, YOU'RE GOING TO END UP MEETING HIM SOON.

LOOKS LIKE WE MIGHT HAVE TO KEEP OUR WITS ABOUT US EVEN WITH THE GUESTS.

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HOW ROBOT-LIKE SHOULD I BEHAVE?

JUST TO CONFIRM...

...ERRM, KYOMA-SAN...

WHEN YOU WEREN'T ABLE TO HIDE THE FACT THAT YOU WERE A ROBOT, WHAT DID YOU DO?

RIGHT?

YOU WERE ABLE TO DECEIVE THE EYES OF THE ADMINISTRATION BUREAU WITH PROFESSOR YURIZAKI FOR TWO YEARS WITH THAT LOOK,

EH?

...I'D LIKE TO ASK YOU THE SAME QUESTION, MAN.

I...

.....

WHAT DID YOU LEARN FROM THE PROFESSOR?

...THE FIRST THING YOU ARE GOING TO LEARN IS...

LISTEN CAREFULLY...

MIRA.

...MIRA.

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FEAR AND

HUMAN PAIN.

HEARTS

...YES, I'M FINE. I'M LISTENING.

YES.

Ha...

...HEY.

...I THINK I CAN DO IT WELL.

...ARE YOU LISTENING?

HEY!

WELCOME, MR. MABUCHI.

HEY, THAT MAKES ME EVEN MORE WORRIED.

PLEASE LOOK AT THIS EMOTIONLESS FACE.

YES.

SERIOUSLY?

WE HAVE BEEN EXPECTING YOU.

THIS WAY PLEASE.

ZOYA ANTUFIEV.

I AM THE BELL-GIRL*, RENATA ANTUFIEV.

*BELL-GIRL IS THE FEMALE VERSION OF A BELLBOY/BELLHOP, AN ATTENDANT IN A HOTEL WHO PERFORMS SERVICES SUCH AS CARRYING GUESTS' LUGGAGE.

WE ARE GENUINE UKRAINE TWINS.

WE OFTEN GET CALLED 'HUMAN DOLLS'.

YOU'RE BEING RUDE, KYOMA-SAN.

YOU GUYS AIN'T ROBOTS, RIGHT?

YOU HAVE GOT TO BE KIDDING.

TWINS...

PLEASE WATCH YOUR STEP.

YEAH, THANKS.

WE SHALL CARRY YOUR LUGGAGE.

SHUT IT, ROBOT!

You should apoloGIZE.

GIZE GIZE

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スゥ…

THIS WAY PLEASE.

KYO...

KYOMA-SAN.

OOH LOOK,

IF IT AIN'T A PORTRAIT OF THE FAMOUS AND MYSTERIOUSLY DECEASED NOVELIST,

SHIJYUUROU SAKAKI, HERE TO GREET US AT THE ENTRANCE.

INDEED, YOU'RE MOST CORRECT.

AS THE MAJORITY OF THE GUESTS WHO VISIT THIS HOTEL TEND TO BE FANS OF SHIJYUUROU'S NOVELS,

THE INTERIOR HAS BEEN DECORATED WITH THAT IN MIND.

FOR INSTANCE, TAKE THE FOSSIL ABOVE THE PORTRAIT.

IT APPEARS IN THE NOVEL 'GABRIEL' AND ALSO REPRESENTS THE SOURCE OF INFECTION IN THE NOVEL, 'DEATH'S VIRUS'.

THE STATUES OF MONSTER HEADS ON EITHER SIDE ARE FROM HIS MASTERPIECE, 'THE FLOWER OF ASBESTOS', AND ARE OF THE ANGEL AND DEVIL THAT APPEAR AND HAUNT THE MAIN CHARACTER IN HIS DREAMS.

YOU ARE?

PARDON ME.

WE HAVE BEEN EXPECTING YOU, MR. MABUCHI KYOMA.

MY NAME IS SEIJYUN MAKITA.

I, MY SIR, AM THIS HOTEL'S MANAGER.

キリ

ミカリ

DID YOU NOT CLOSE THE HOTEL?

DUE TO THE POLICE INVESTIGATION, WE DID CLOSE FOR 3 DAYS.

...WE'VE ALL BEEN TERRIBLY SHOCKED BY THE DEATH OF MASTER SHIJYUUROU...

WE WERE INFORMED BY NEW TESLA ENERGY

AND WERE DIRECTED TO AID YOU IN ANYTHING YOU MAY NEED.

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WE'VE ALSO HAD MANY CUSTOMERS CANCEL, SO I DOUBT WE SHALL BE ABLE TO CONTINUE FOR MUCH LONGER.

THEY SAID THAT 'YASOGAMI IS TRULY HAUNTED'.

MANY OF THE STAFF WERE AFRAID AFTER MASTER SHIJYUUROU'S DEATH AND LEFT US.

HOWEVER, WE REOPENED AFTER 4 DAYS.

... THAT WAS JUST MY IMAGI-NATION.

...THAT WAS MY IMAGINATION.

INDEED. IT APPEARS SO.

THE ONES THAT DO AND WERE CURIOUS.

...SO I GUESS THE LOT THAT REMAIN WERE THE STRONG-WILLED ONES WHO DON'T BELIEVE IN SPRITS AND

THAT'S ALL.

AM GOING TO SEE THIS HOTEL TO THE END.

WHAT ABOUT YOU, MANAGER?

I...

I'M NOT SCARED ...

...THAT WAS AN ERROR WITH THE SENSOR.

スー

YES.

I SE-E.

!!!?

WELCOME TO THE LAKE OF DEATH.

I AM SANKAI UNIVERSITY'S SOCIETY FOR THE RESEARCH OF HORROR INCIDENCE'S PRESIDENT,

MISUZU MIDORIKAWA.

AHAHAHAHA SORRY.

DID I SCARE YOU?

.....

IT'S FRANKEN-STEIN, RIGHT? RIGHT?

I GOT A BIT EXCITED AFTER SEEING SOMEONE ELSE WHO WAS ALSO INTO COSPLAYING...

...AH, BUT I'VE MET A VOLUNTEER ON THE INTERNET AND I CAME HERE WITH HER TODAY.

I SAY PRESIDENT, BUT I'M THE ONLY MEMBER.

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SERI-OUSLY?

WHAT? YOU'VE GOT TO BE KID-DING.

SO REALISTIC?!

THAT IS A REAL ANDROID.

LOOK CAREFULLY, DEAR.

...HUH?

THAT'S WHY IT WAS MADE EXTREMELY REALISTICALLY.

THIS TYPE OF ANDROID WAS DEVELOPED AS A SUBSTITUTE FOR A HUMAN BEING.

WOW.

LET'S SEE... IT'S CURRENTLY IN A STATE OF FREEZE... I THINK?

I AM ATSUSHI HAGEYAMA.

I USED TO BE A DOCTOR, YOU SEE.

NOW I PUT FOOD IN MY MOUTH BY WRITING ESSAYS AND COLUMNS ABOUT HOLIDAYING.

THANKS. YEAH,

YOU SEEM TO BE WELL-INFORMED.

I'M HERE TO INVESTIGATE.

...I'M MABUCHI KYOMA, A RECOVERY MAN.

BY THE LOOKS OF IT, AM I RIGHT TO ASSUME THAT YOU AREN'T A RE-SPECTABLE PERSON?

...AND YOU ARE?

I AM A LONG ACQUAINTANCE OF SHIJYUUROU-KUN AND I THOUGHT OF STAYING BEHIND AFTER HIS FUNERAL

AND WRITING AN AUTOBIOGRAPHY OR SOMETHING, BUT...

...IN THAT CASE, IT'S THE MINIBUS, HA.

THANKS.

OH NO.

AS A RULE, I BELIEVE WHEN YOU ARE ON A JOURNEY, IT'S BEST TO USE THE TRANSPORT FACILITIES AVAILABLE.

DOES THE RV IN THE BACK BELONG TO YOU?

I SEE, A RECOVERY MAN..

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INTER-ESTING.

GREET THEM.

WOW! SO COOL!

NICE TO Meet you.

I am Mira.

HOW DO YOU DO?

HEY!

WAKE UP ALREADY!

PARDON ME, KYOMA-SAN.

OH.

MYS-
TERIOUS
DEATH,
HA.

.....

I FEEL LIKE
I'VE GAINED
SOMETHING
FROM THIS
MEETING.

ALTHOUGH,
I CAME TO
SOLVE THE
MYSTERIOUS
DEATH OF
SAKAKI-
SENSEI,

IT'S
A REALLY
WELL MADE
ANDROID,
ISN'T IT?

—

COULD
SHE...

NOT BE AN
ANDROID,

OH
YEAH!

LET'S BE
FRIENDS.

...YES...

YEAH?

I CANNOT
CONSENT.

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BUT

SIMPLY ACTING AS ONE?

ELIZABETH GREENHOUGH-SMITH.

I AM

ELI-CHAN.

THE OWNER OF MORGAN, HA.

SHE'S ALSO REALLY GOOD AT DRIVING.

SHE'S GOT AN AMAZING CAR.

SHE IS ONE YEAR YOUNGER THAN ME AND, EVEN THOUGH SHE HAS ONLY RECENTLY GOTTEN HER DRIVING LICENSE,

ELI-CHAN IS REALLY AMAZING, YOU KNOW.

!?

ドリリ

TINY.

WHAT A TINY KID...

PARDON ME AS I CONFIRM.

.....

Hies...

あーん

PLEASE DON'T BITE.

AND A FINE ONE AT THAT.

...I SEE. SHE IS INDEED AN ANDROID...

IP

SO THAT THEY DONT EXCRETE ANY SMELLS AND LEAVE ANY DIRT BEHIND...

SWEAT AND SALIVA, MADE FROM THE WATER WHICH HAS BEEN CONSUMED,

YOUR ROOM IS READY FOR YOU NOW.

MR. MABUCHI,

PLEASE ACCEPT MY APOLOGIES, MR. MABUCHI.

...AND MIRA-SAN AS WELL.

ALL OF A SUDDEN, IT GOT MORE INTERESTING.

FUFUFU.

SEE YOU LATER, MIRA-CHAN.

RIGHT, LET'S GO

THE GUEST ROOMS ARE ON THE 2ND AND 3RD FLOOR AND THERE ARE 18 ROOMS IN TOTAL.

THE SECOND IS THE LOBBY.

THE FIRST IS THE LOUNGE AND THE CAFE-TERIA...

YOUR ROOM WILL BE ON THE LEFT HAND SIDE, DOWN THE 3RD FLOOR CORRI-DOR.

AND THESE GAZES THAT HAVE BEEN BUGGING ME FOR SOME TIME...

THIS WILL BE YOUR ROOM.

AND LASTLY, THE OWNER OF THE P9928 IS...

THE OWNERS OF THE CHEAP RV...

THEY ARE DEFINITELY IN THE SAME TRADE AS US.

JUST AS I THOUGHT.

……

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ALBERT!!

HEY, MABUCHI.

WHAT A COINCIDENCE.

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DIMENSION W CHAPTER 18

STORY AND ART BY: IWAHARA YUJI

TRANSLATOR: GUACAMOLE
PROOFREADER: ASKANI
EDITOR: KABUTO
QCER: ASKANI, ASUNA
RAW PROVIDER: PRIVATE

SSSCANS

FILE.18
OLD FRIENDS

MABUCHI.

WHAT A COINCIDENCE,

ZI

OH HO.

PLEASE EXCUSE ME.

KYOMA-SAN!

YOU CAN'T DO THAT!

UH...THIS TYPE OF BEHAVIOR IS FORBIDDEN BY RULE 208!

THAT'S WHY...

DIDN'T YOU SAY YOU WERE BUSY, YOU COULDN'T SEND ANYONE OVER TO INVESTIGATE, AND THAT'S WHY YOU SENT ME?

"WHAT A COINCIDENCE?"

SHUT UP!

IP

YOU SHOULD LISTEN TO WHAT YOUR PARTNER IS SAYING.

HAHA.

SHUU

IP

YOU'VE BEEN LIKE THIS SINCE BEFORE, ALBERT.

URG

COME ON, DON'T BE SO MAD, MABUCHI.

AHHHH.

MOVING AROUND WITHOUT AN ORDER WOULD BE BAD...

WHAT SHOULD I DO...

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VACA-TION?

THE REQUEST'S CONTENTS AND INFOR-MATION ARE ALL TRUE.

I JUST FORGOT TO TELL YOU MY VACATION PLANS.

SAYING THAT NO ONE FROM THE BUREAU WANTS TO COME HERE IS ALSO TRUE.

EVEN IF IT'S ME, I CAN'T BE WORKING 365 DAYS A YEAR.

ACTUALLY, I ORIGINALLY PLANNED TO GO TO THE SOUTHERN ISLANDS...

BUT THEN THIS INCIDENT HAPPENED AND I ASKED YOU TO COME HELP ME.

IT JUST BECAME REALLY INTERESTING OVER HERE, WHICH IS WHY I SUDDENLY WANTED TO CHANGE MY DESTINATION.

BECAUSE I'M ON VACATION, I WON'T INTERFERE WITH YOUR WORK.

BUT IF IT'S JUST REPORTING TO NEW TESLA ABOUT THE SITUATION, THEN I CAN PROBABLY HELP YOU A LITTLE.

I DIDN'T WANT TO REQUEST YOUR HELP IN THE FIRST PLACE.

I CAME HERE JUST TO CLEAR THAT UP.

MOSTLY I'LL JUST BE WATCHING FROM THE SIDE-LINES, ENJOYING MY VACATION. I'LL LEAVE EVERYTHING TO YOU.

BEFORE I LEAVE, IF I DON'T PROPERLY GREET YOUR NEW FEMALE PARTNER...

THIS IS MY ROOM.

IF THAT'S ALL, THEN GET OUT.

JUST A MINUTE, MABUCHI.

.....

GET OUT!

...HUBBY AND...

HM...

THIS IS THE THIRD FLOOR...

KYOMA-SAN!

ONLY THE THIRD FLOOR? LOOKS LIKE THAT'S NOT ENOUGH.

9 O'CLOCK IN THE LOUNGE.

TOMORROW NIGHT.

ゴッ

SMILE

ボスター！

YOU HAVE TO COME!

MABUCHI?

IT'S BEEN A LONG TIME SINCE WE DRANK TOGETHER, RIGHT.

AND HE ALSO HAD A "BEAST" TITLE.

THAT GUY, LIKE ME, WAS ONCE PART OF "GRENDEL",

OF COURSE,

...AMAZING...

THE REST ARE ALL DEAD.

MINE IS "WOLF", THAT GUY WAS "BOBCAT"...

IT'S A TITLE THAT'S GIVEN TO SOLDIERS WITH EXCEPTIONAL ABILITIES IN THE TEAM...

A "BEAST" TITLE?

ONLY FIVE PEOPLE HAVE EVER MET THE REQUIRE-MENTS.

.....

WELL...

THAT'S ALL IN THE PAST...

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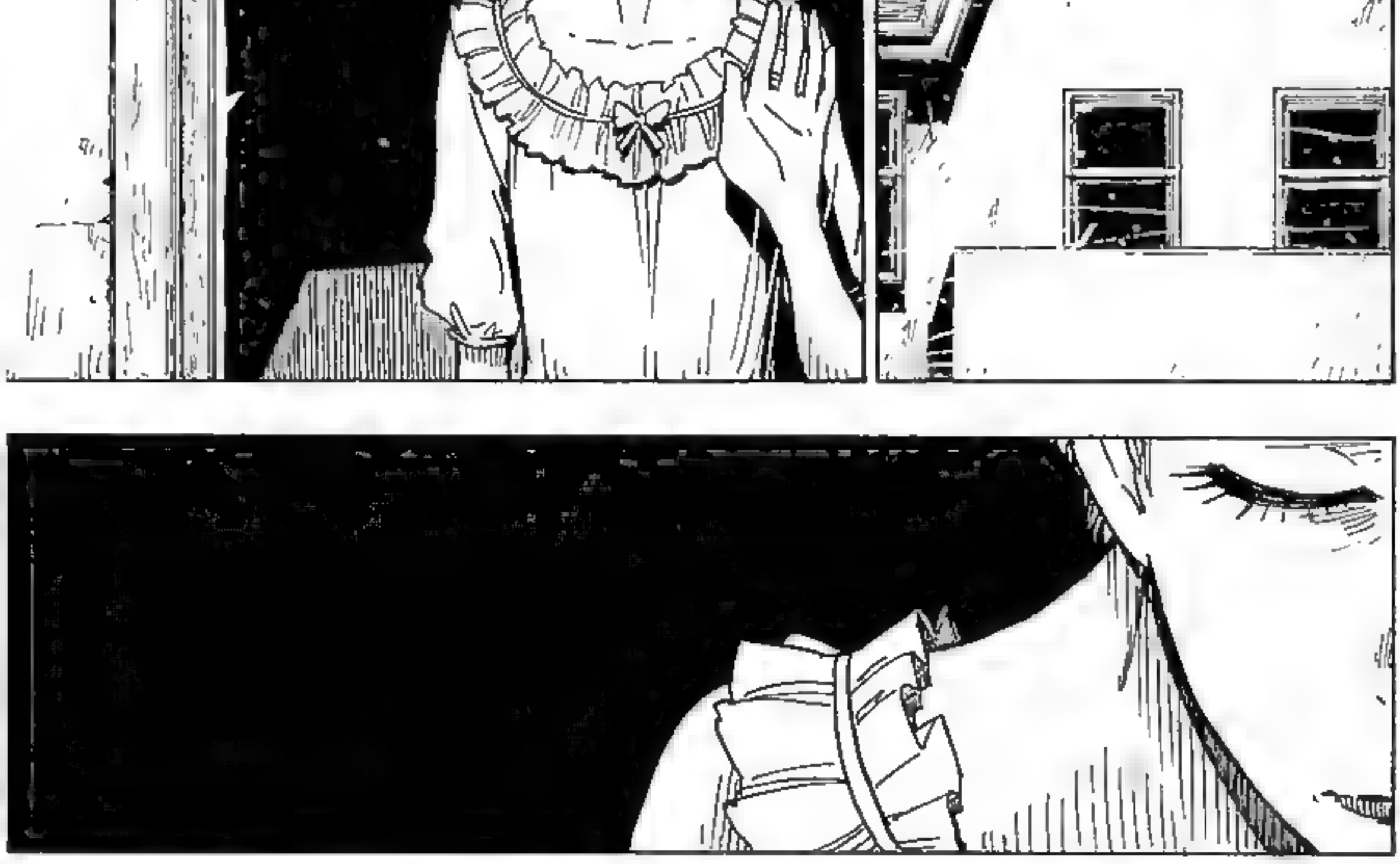
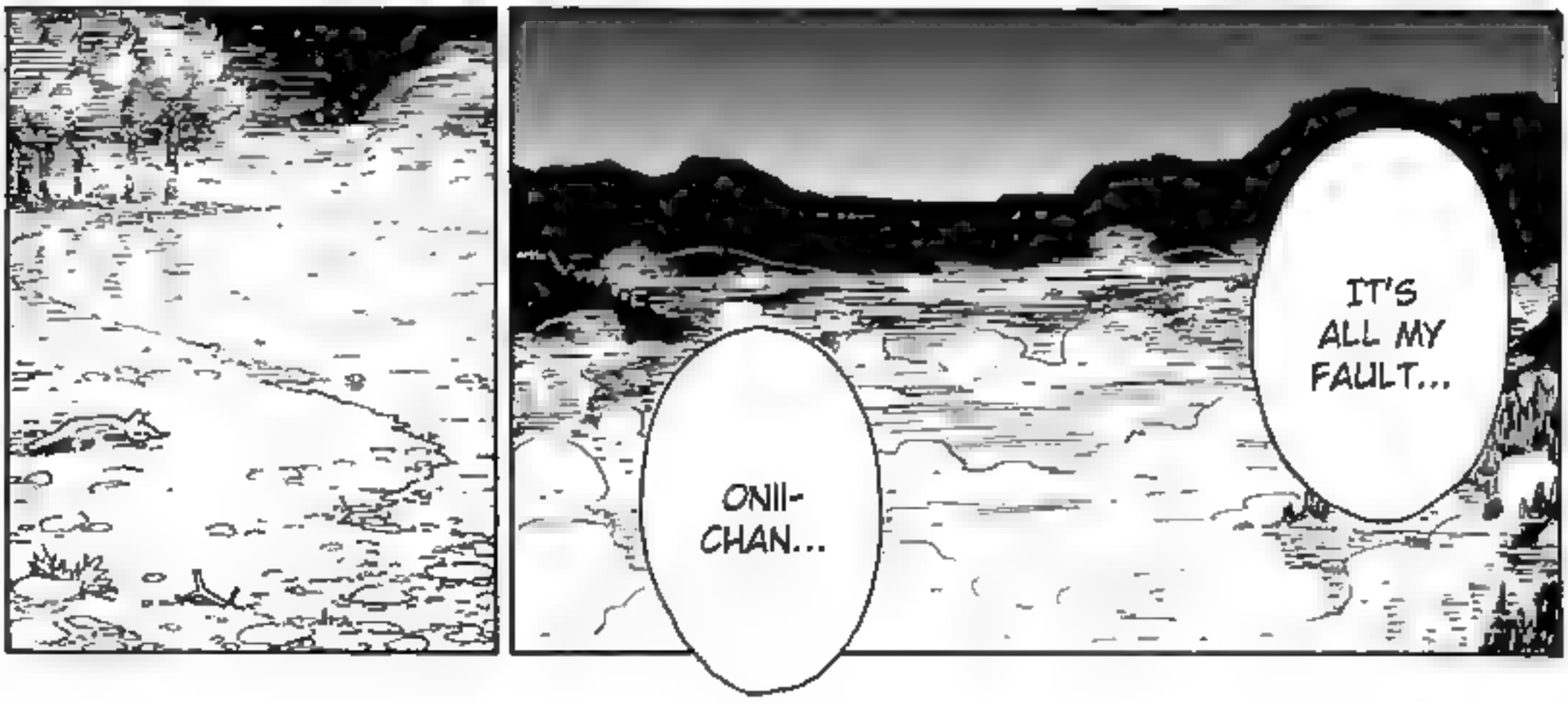
I KNEW IT WAS GOING TO BE LIKE THIS!

YOU'LL BE FINE USING THE SOFA HERE, RIGHT?

...BACK TO THE TOPIC AT HAND, I'LL BE SLEEPING IN THE BIG BED INSIDE.




ONII-
CHAN...
IT'S
ALL MY
FAULT...

HAH

UGHFFF

AHHH

VAAAH

?

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NOW THEN,

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LET'S BEGIN THE INVESTI-GATION.

STARTING AT SASAKI SHIJYUUROU'S SCENE OF DEATH,

MY NAME IS KATO KIYOMI.

INSIDE THIS MANSION, I'M A MA D RESPONSIBLE FOR LOOK NG AFTER MASTER SH JYUUROU AND THE MASTER'S SISTER, MELISSA-SAMA'S DAILY LIFE.

...YES.

YOU WERE THE FIRST PERSON TO DISCOVER THE BODY?

ALTHOUGH, AFTER THE POLICE FIN SHED THEIR INVESTI-GATION, THERE'S PROBABLY NOTH NG LEFT...

...YES, JUST LIKE THAT...

WHEN YOU ARRIVED, HE WAS ALREADY LYING THERE LIKE THAT?

ON THE DAY OF THE INCIDENT, I DELIVERED THE FOOD AS USUAL.

BECAUSE THE MASTER ALWAYS HAD A MIDNIGHT SNACK AT A CERTAIN TIME...

...I UNDERSTAND.

PLEASE TELL US IN DETAIL THE MANSION'S INTERIOR LAYOUT.

WHICH AREAS WOULD YOU PASS BY ON YOUR WAY HERE?

10 O'CLOCK AT NIGHT.

SPEC- FICALLY WHAT TIME?

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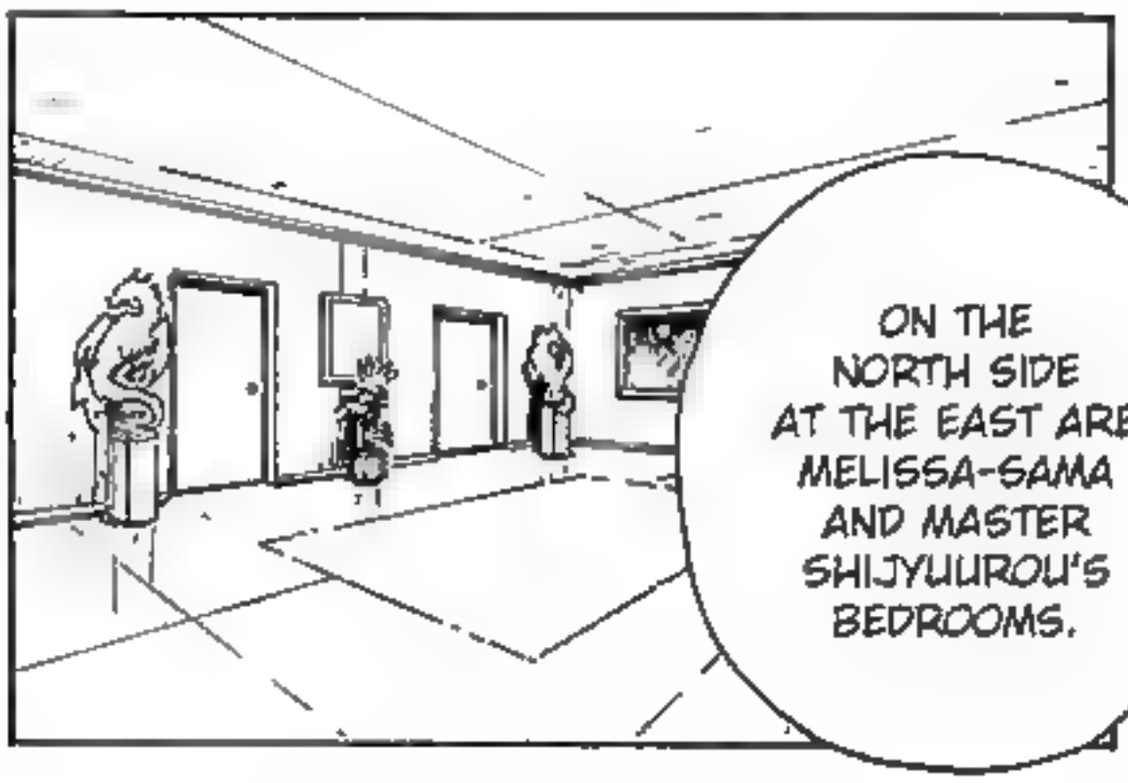

ON THE NORTH SIDE AT THE EAST ARE MELISSA-SAMA AND MASTER SHIJYUUROU'S BEDROOMS.

THE TOP FLOOR OF THIS MANSION IS WHERE MASTER SHIJYUUROU AND MELISSA-SAMA USUALLY RESIDE.

ON THE SOUTH SIDE IN THE MIDDLE ARE THE LIVING ROOM, DINING ROOM, AND ELEVATORS.

PART OF THE HOTEL

MELISSA'S BEDROOM

SHIJYUUROU'S BEDROOM

LIVING ROOM AND DINING ROOM

ELEVATORS

STUDY

LIBRARY

6F

N E W S

AND THEN, ON THE FURTHEST WEST SIDE, WHICH IS RIGHT HERE, IS MASTER SHIJYUUROU'S STUDY AND THE LIBRARY NEXT DOOR.

EMPTY, HUH...

BECAUSE MASTER SHIJYUUROU WANTS A QUIET ENVIRONMENT TO WRITE, ALL THE ROOMS AROUND HERE ARE EMPTY...

WHAT ABOUT THE ROOMS NEAR HERE?

.....

IT'S JUST LIKE YOU SAID.

MY DORM IS ALSO THERE.

...THIS SIDE'S FIRST AND SECOND FLOOR WERE ALL RENOVATED INTO THE HOTEL STAFF'S DORMS, RIGHT?

INCLUDING THE MIDNIGHT SNACK I JUST MENTIONED, BREAKFAST, LUNCH AND DINNER ARE ALL PREPARED IN THE KITCHEN ON THE FIRST FLOOR OF THE HOTEL.

WHAT'S THE PURPOSE OF THE THIRD TO FIFTH FLOOR OVER HERE?

USUALLY NO ONE USES THEM, SO THOSE FLOORS ARE LOCKED UP...

...THIS IS...

THE HOUSE ROBOT KEYBO-SAN'S TRACKS.

ゴゴゴ

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WOULD ALWAYS RETURN TO ONE SPECIFIC SPOT.

THE TRACK THAT MOVED COUNTLESS TIMES...

カタ カタ カタ カタ カタ

AND IN FRONT OF THAT IS...

カタ カタ カタ

KILL ITS MASTER WITHOUT ANY HESITATION?

BUT WOULD SUCH A HARD-WORKING AND LOYAL KEYBO-SAN,

I DON'T WANT TO BELIEVE THAT!

IT'S PROBABLY BECAUSE THE MASTER FORGOT TO CLOSE IT.

I THOUGHT IT WAS WEIRD AT THE TIME TOO,

BUT ACCORDING TO THE POLICE INVESTIGATION RESULTS, WHEN THE MASTER ENTERED THE ROOM, IT HAD ALREADY BEEN LEFT OPEN...

...YES.

...ACCORDING TO YOU, THAT DOOR WAS ALREADY AJAR WHEN YOU ARRIVED?

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AND THE ELEVATORS IN THE MIDDLE.

ON THIS FLOOR, THERE ARE SURVEILLANCE CAMERAS THAT RECORD THE EMERGENCY EXIT...

...BUT,

IF SO, THEN THIS DOESN'T COUNT AS A LOCKED ROOM, RIGHT?

NO...

AT THE TIME, MELISSA-SAMA WENT TO THE HOTEL'S SIDE.

WHAT ABOUT SOUNDS?

DID ANYONE MENTION HEARING ANY SUSPICIOUS SOUNDS?

THE POLICE ALSO DID A DETAILED INVESTIGATION, IT CAN BE CONFIRMED THAT, AT THE TIME, NO ONE COULD GO IN AND OUT OF THE STUDY.

EVERY WINDOW THAT CAN OPEN TO THE OUTSIDE ARE ALL EQUIPPED WITH MOTION SENSORS.

YES?

ONE LAST QUESTION.

...WAIT,

IS THAT SO...

...NOT AT ALL, PLEASE EXCUSE ME.

I APOLOGIZE FOR CALLING YOU OVER HERE.

THANK YOU, THAT WILL BE ALL.

HAVE YOU SEEN ANYTHING LIKE GHOSTS AROUND HERE?

NO, I HAVEN'T SEEN ANYTHING LIKE THAT.

.....

THEN WHY DID YOU ASK SOME-THING LIKE THAT?

ONE, IT'S TO MAKE A PILE OF SCRAP METAL THAT BELIEVES IN GHOSTS AND THE LIKE SEE REALITY.

YOU WATCH TOO MANY DRAMAS.

ARE YOU AN IDIOT?

...I WAS WORRIED SHE WOULD SAY SOMETHING LIKE "THERE'S ONE BEHIND YOU RIGHT NOW".

I KNEW IT.

PHEW

IF SHE SAID "I'VE SEEN IT", THEN THERE'S POSSIBLY SOMETHING HERE THAT WILL MAKE PEOPLE MISUNDERSTAND...

AND ALSO,

Call...Calling someone scrap metal, no matter what, that's too much!

HOW'S YOUR SIDE?

THERE'S NOTHING LEFT IN THE STUDY THAT'S WORTH INVESTIGATING ANYMORE.

...THE COMPUTER AND HOUSE ROBOT WERE CONFISCATED BY THE POLICE.

AND SO, SHE HASN'T WITNESSED ANYTHING THAT GOES AGAINST LOGIC.

THEN, LET'S GO.

YOU DIDN'T MAKE ANY OTHER DISCOVERIES?

USING YOUR DIMENSION DISTORTION DETECTOR,

THERE'S ONLY THE TRACKS THAT SHOWED HOW KEYBO-SAN WORKED...

...OTHER THAN WHAT THE POLICE ALREADY DISCOVERED, THERE'S NOTHING ELSE...

THE NEXT IS THE SISTER, MELISSA.

HER BROTHER JUST DIED, SHE MUST BE TRAUMATIZED.

...IT CAN'T BE HELPED,

AS LONG AS I CONTROL MY EXPRESSIONS, EVEN IF AN ANDROID SAID SOMETHING LIKE THAT, IT WOULDN'T RAISE ANY SUSPICION.

A MERE ROBOT DOESN'T NEED TO SAY SUCH USELESS THINGS.

RIGHT NOW I'M MOVING BY IMITATING THE NEWEST AI MODELS, ALTHOUGH BECAUSE THE SYSTEM IS INCOMPATIBLE, I CAN'T EXECUTE IT PERFECTLY...

THIS SORT OF THING I CAN UNDERSTAND.

MELISSA-SAN CAN'T BE BLAMED IF SHE DOESN'T WANT TO SEE GUESTS.

WHAT ARE YOU TALKING ABOUT?

JUST LIKE PICKING UP THE PIECES OF A PICTURE ON TOP OF A FLOATING CLOUD...

JUST LIKE CRICKET-SAN SAID, IT'S HARD TO COMPREHEND.

...EVEN THOUGH I SAY THAT, I DON'T EVEN FULLY UNDERSTAND IT MYSELF... EXACTLY WHAT MY SYSTEM'S STRUCTURE IS LIKE...

...COULD IT BE KYOMA-SAN, YOU ALSO ONCE LOST YOUR IMPORTANT...

THIS IS JUST MY GUESS,

AH, I'M SORRY.

BACK TO THE TOPIC. KYOMA-SAN SURPRISINGLY DIDN'T MAKE A FUSS AND JUST GAVE UP...

AH!

MIRA-CHAN!

MABUCHI-SAMA IS ALSO HAVING LUNCH SO LATE?

OH,

WHAT A COINCIDENCE.

SINCE THEY ASKED, WHAT DO YOU THINK?

MAY WE JOIN YOU?

WHATEVER.

カチャ
カチャ
……

モグ
モグ
モグ

WHAT SHOULD I DO...

YOU SEEM TO BE KNOW-LEDGE-ABLE!

YOU'RE RIGHT-

...UM, TODAY IT'S A CHEONGSAM, RIGHT MIDORIKAWA-SAN?

T/N: A cheongsam is a body-hugging one-piece Chinese dress that was created in the 1920s in Shanghai and made fashionable by socialites and upper class women.

HAGEYAMA-SAMA, HE'S...

MASTER SHIJYUUROU'S FRIEND...

huff
huff

SOME-THING...

SOMETHING BIG HAS HAPPENED, MABUCHI-SAMA!

ディメンション ダブリュー

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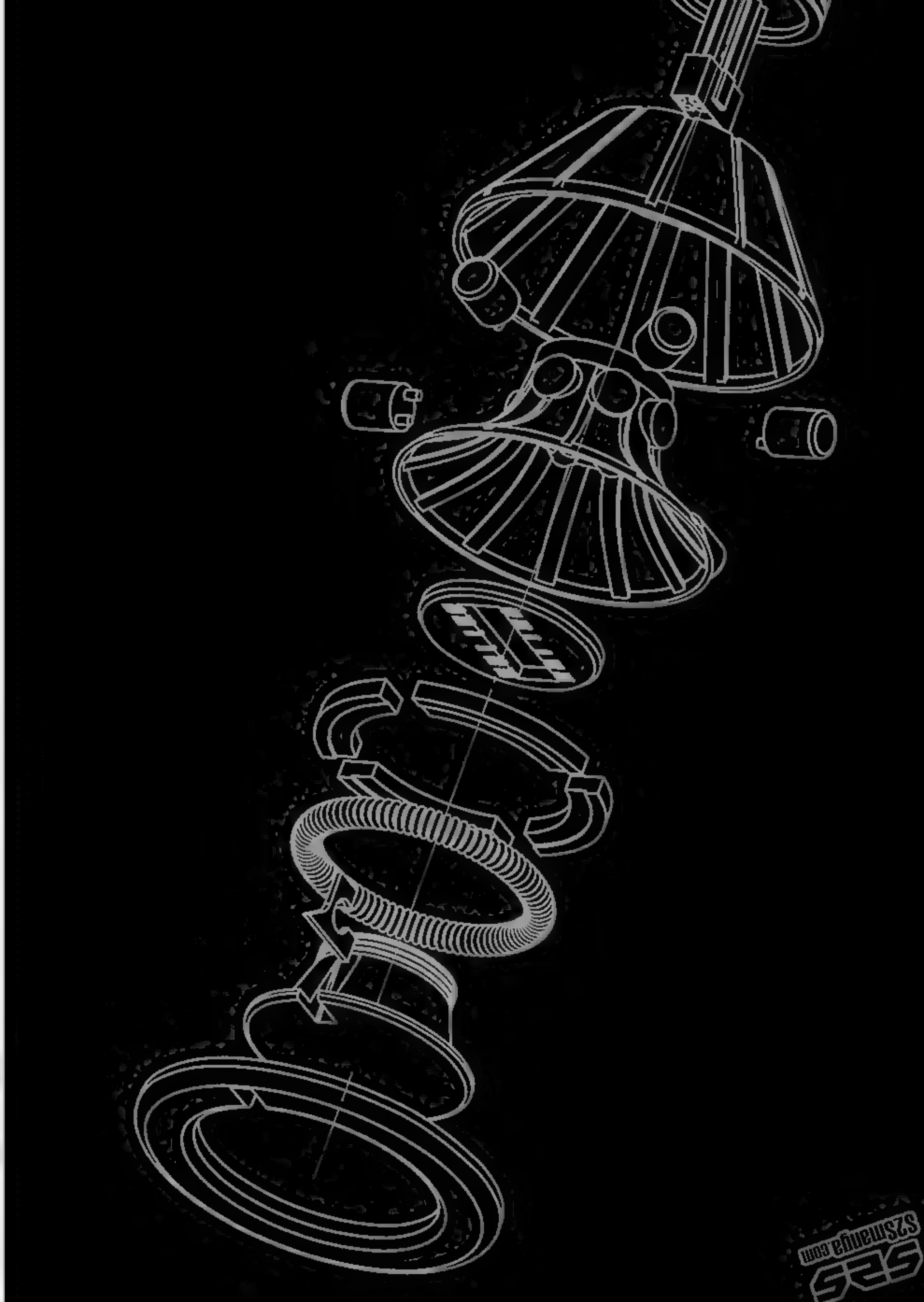

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DIMENSION W CHAPTER 19

STORY AND ART BY: IWAHARA YUJI

TRANSLATOR: GUACAMOLE
PROOFREADER: ASKANI
EDITOR: KABUTO
QCER: ASUNA, ASKANI
RAW PROVIDER: PRIVATE

525SCANS

Dimension W3

OVER HERE!

!

HUFF

HUFF

HE WENT OUTSIDE LAST NIGHT, AND DIDN'T COME BACK IN THE MORNING, SO I WENT OUTSIDE TO SEARCH FOR HIM...

huff

huff

IS THAT THE HOTEL'S MINIBUS?

WHY IS IT OVER THERE?

huff

huff

HEY, WHAT SORT OF JOKE IS THIS...

HOTEL YASOGAMI

FILE.19
UFO

ボタ

ボタ

THIS BUS...

IS FLOODED TO THE TOP...

HOTEL YASOGAMI

KYOMA-SAN, LOOK INSIDE ..

THERE'S A PERSON WHOSE HEART HAS STOPPED

HUMAN

TOTO...

DOM

HOW DID THIS... HAPPEN...

IT SHOULD BE OBVIOUS

IT'S THE PERSON WE MET IN THE RECEPTION HALL.

THE FORMER DOCTOR HAGEYAMA ATSUSHI.

CAUSED BY "WATER"...

ANOTHER STRANGE DEATH...

.....!!

NO WAY...

IT'LL BE TOO LATE TO WAIT FOR HIM.

チャ

I'VE ALREADY ASKED SOMEONE TO GO GET IT...

WHERE'S THE KEY TO THE MINIBUS?

ガシャ

ガシャ

ガシャ

ヒロ

ガシャ

LOOKS LIKE IT'S AT LEAST BEEN TWO HOURS SINCE HIS DEATH.

.....

IT'LL BE IMPOSSIBLE TO SAVE HIM NOW...

...RIGOR MORTIS IS ALREADY SETTING IN...

I FOUND THE KEY FOR THE MINIBUS...

WHAT?

...UM, KYOMA-SAN...

I UNDERSTAND, I'LL GO DO IT RIGHT NOW...

ANYWAY, LET'S CONTACT THE POLICE FIRST.

DECEASED

IT'S INSIDE...

HIS STOMACH...

KOOOH

THE KEY IS STILL IN THE ACTIVATED STATE

YES.

.....!

INSIDE THE STO... STOMACH...

!

THE FOUR WHEELS' IN-WHEEL MOTORS ARE ALL STARTED UP.

ON THE BUS' SIDES,

TO TO TO

ACTIVE

ALSO...

BECAUSE WITH THIS TYPE OF MODERN KEY, EVEN WITHOUT PUTTING IT IN THE CAR, AS LONG AS YOU HAVE IT, YOU CAN CONTROL THE VEHICLE.

IT MEANS THAT HAGEYAMA-SAN COULD DRIVE THE BUS AT ANY TIME.

...SO THIS MEANS?

COULD BE HAGEYAMA HIMSELF.

...SO THE ONE WHO DROVE THE CAR HERE

...EVEN IF IT'S PUT INSIDE THE STOMACH, IT WILL STILL WORK.

FILLING THE WHOLE BUS WITH WATER ISN'T AN EASY THING TO DO.

...BUT THE BIGGEST PROBLEM IS THE WATER RIGHT?

AND THEN DROWNING IS ALSO A POS-SIBILITY.

DRIVING IT HERE WHILE IT WAS FULL OF WATER...

IT'S MOIST AND STICKY, THE TEXTURE IS SMOOTH AND THE GRANULES ARE SPHERICAL.

COME LOOK AT THIS. THE MUD ON THE BUS...

PLUS THIS DILAPIDATED TRAIL LEADS TO...

YASOGAMI LAKE!

THAT'S PROBABLY WHAT HAPPENED.

CONTAINS ORGANIC MATTER SUCH AS ALGAE AND PLANKTON.

TRUE, THE WATER FROM THE INSIDE OF THE BUS

THAT'S THE LOGICAL ANSWER.

THE MINIBUS THAT WAS ALREADY FULL OF WATER THEN SANK TO THE BOTTOM OF THE LAKE, MAINTAINED THAT STATE AND WAS DRIVEN HERE.

...BUT NORMALLY IT WOULD STILL BREAK, RIGHT?

THIS CAN ONLY BE ACHIEVED BY USING CARS WITH COIL TECHNOLOGY IN IT, THEIR CABINS ARE EXTREMELY AIR TIGHT.

IT'S THE SAME PRINCIPLE AS COVERING A GLASS INSIDE THE WATER WITH YOUR HAND AND THEN TAKING IT OUT, THE WATER STILL REMAINS INSIDE.

UNDER-STOOD.

HEY.

...BUT IF IT'S INSIDE THE CABIN...

EVEN IF IT'S UNDERWATER IT SHOULD STILL BE FUNCTIONAL.

THE ENGINE SYSTEM AND BRAKING SYS-TEM ARE ALL AT THE BOTTOM OF THE VEHICLE, AND THEY ARE COMPLETELY WATER-PROOF...

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DIAGNOSIS COMPLETE.

IS EXTREMELY FLEXIBLE.

SO YOU CAN GIVE AN ORDER BY JUST SAYING "HEY"...

THAT CHILD'S AI...

SCAN-NING IT'S STATUS.

CONSULT-ING THE VEHICLE'S SELF-DIAGNOSIS PROGRAM

SO THE CABIN F LLING WITH WATER ISN'T USUALLY TAKEN INTO CONSIDERATION.

I SEE.

SO THAT'S WHY THERE'S NO RESPONSE WITH THE DOORS AND W NDOWS.

INCLUDING THE DOOR AND WINDOW'S ELECTRONIC CONTROL UNIT.

THE CAR'S DASHBOARD, SURVEILLANCE MONITOR, SOUND SYSTEM AND VARIOUS WARNING LIGHTS ARE MALFUNCTIONING...

IN OTHER WORDS, HAGEYAMA, WHO ALREADY SWALLOWED THE CAR KEYS, WOULDN'T BE ABLE TO OPEN THE DOORS OR WINDOWS TO ESCAPE.

...BUT THIS WOULD REQUIRE PHYSICALLY CONTROLLING THE CAR KEYS TO OPEN THE LOCKS.

IT CAN ALSO BE MANUALLY OPENED...

DID IT TURN INTO THIS TYPE OF SITUATION...

...THE QUESTION IS WHY...

BECAUSE OF THINGS THAT SHOULDN'T EXIST IN THIS WORLD...

COULD IT REALLY BE...

THIS TRAGEDY HAPPENED?

S2Smanga.com

POLICE

SO THE POLICE ARRIVED, HUH?

.....

KYOMA-SAN.

ｷﾝｷﾝｷﾝｷﾝ

THAT SHIP IS USED TO SEAL OFF AREAS...

SO THIS MEANS THOSE GUYS ARE SERIOUS ABOUT THIS.

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7" 110"

We ask that no one leaves this sealed off area, thank you for your cooperation.

From now on, we will be sealing off the area around here.

This is the Shinshu police, right now we will officially notify everyone in the area.

POLICE

POLICE

POLICE

ブォォォン

HOTEL YASOGAMI

☑KEEP OUT ☑立入禁止

NO ONE WILL BE ABLE TO COME AND GO FROM THIS PLACE ANYMORE.

A SYSTEM TO SCAN THE SEALED OFF AREA...

AND ELECTRO-NICALLY TAG ALL OBJECTS THAT CROSS THE BOUNDARY LINE AND GIVE CHASE...

ブブブブブ

POLICE

☒NO ESCAPE

☒封鎖中

OF COURSE.

...I KNEW IT.

YOU NEVER PLANNED ON RETURNING ANYWAY.

...EVEN IF YOU WANT TO GO HOME, THERE'S NO WAY OF LEAV-ING NOW.

TCH

AH...

OKAY.

LET'S GO, MIDORI-KAWA-SAN.

THIS IS TURNING EXCITING.

LET'S SEE WHO'S THE FIRST TO UN-COVER THE TRUTH OF "TH NGS THAT SHOULDN'T EXIST IN THIS WORLD".

.....

"THINGS THAT SHOULDN'T EXIST IN THIS WORLD"... HUH.

POLICE

POLICE

STOP

HM— GREETINGS TO EVERYONE THAT COOPERATED WITH THE INSTRUCTIONS AND GATHERED HERE.

I AM A MEMBER OF THE SHINSHU POLICE, MY NAME IS NAR SHIMA TAHO.

AND THERE WILL BE 24 HOUR SURVEILLANCE, EVERYONE PLEASE BE PREPARED.

WE W LL BE SEALING OFF THIS AREA BEFORE WE FINISH OUR INVES-TIGATION.

...ALSO, ANOTHER WORD OF WARNING.

UNDER-STOOD?

PEOPLE WHOSE ALIBIS HAVE BEEN CON-FIRMED AND HAVE RECEIVED OFFICIAL CONSENT CAN LEAVE.

BEFORE THAT, PLEASE STAY INSIDE THE HOTEL.

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THEY'RE LIKE TERMITES, EATING EVERYTHING AND DISTURBING THE CRIME SCENE, THEY'RE TRASH!

……

I HATE THE SO-CALLED RECOVERY MEN!

IF YOU DARE SHOW OFF AND INTERFERE WITH MY WORK, THEN I WILL IMMEDIATELY ARREST YOU!

THAT IS ALL.

AMONG YOU, THERE SEEM TO BE SOME THAT HAVE RECEIVED REQUESTS FROM NEW TESLA, RIGHT?

FROM THEIR PERSPECTIVE,

THERE ISN'T ANY REASON FOR THEM TO LIKE US.

... LOOKS LIKE WE'RE COMPLETELY HATED, KYOMA-SAN.

THIS TIME, I'LL UNCOVER IT ALL.

SUCH BORING GHOST STORIES ...

WAIT A MOMENT, BURU.

WAIT ...

LET'S GO BACK TO OUR ROOM, LEIDE.

JUST BECAUSE THAT STUPID PIG DIED, THINGS ARE GETTING ANNOYING AROUND HERE...

TCH

ガチャ

201

IF THOSE COPS ARE WATCHING US EVERYWHERE, THEN OUR PLAN WILL...

WHAT SHOULD WE DO?

SAY, BURU,

THE ONE WE NEED TO BE CAREFUL AROUND IS THE RECOVERY MAN WITH THE ANDROID.

DON'T WORRY.

I ALREADY HAVE A PLAN.

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ゴゴゴゴ

I CAN'T UNDER-STAND THEM AT ALL.

I STILL CAN'T FIND ANYTHING ON THAT GUY AND THAT ANDROID'S PAST.

EVEN WITH MY EXCEPTIONAL AMOUNT OF INFORMATION AND ANALYTICAL POWERS,

HMPH!

EVEN YOU'RE AFRAID OF THAT GUY?

CAN IT BE WHITE?

HE'S PRO-BABLY A GUY THAT'S BEEN THROUGH A LOT BE-FORE.

WELL, THERE'S NO NEED TO WORRY.

I AGREE WITH WHITE.

AS A PRECAUTION, WE SHOULD AVOID ALL BATTLES WITH THEM IF POS-SIBLE.

...AND...

BECAUSE UP UNTIL NOW THOSE GUYS STILL HAVEN'T NOTICED THE TRUTH OF WHAT THEY'RE LOOKING FOR.

"NIGHT"...

FINISHING THEM OFF FIRST IS ALSO POSSIBLE.

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DO YOU WANT MORE RELEASES FROM S2SCANS?

BLACK GOD

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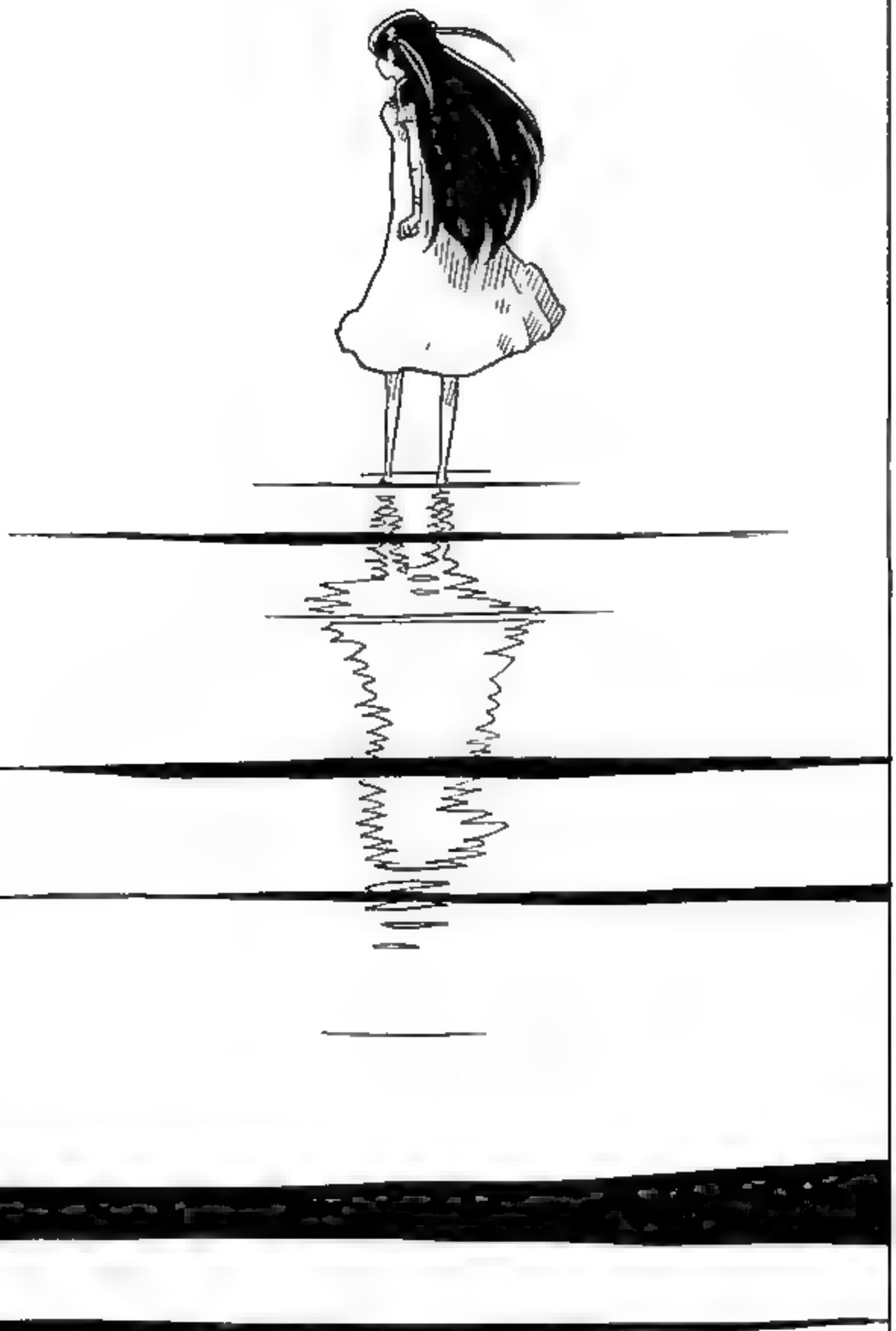
DIMENSION W CHAPTER 20

STORY AND ART BY: IWAHARA YUJI

TRANSLATOR: GUACAMOLE
PROOFREADER: ASKANI
EDITOR: KABUTO
CLEANER: ASUNA, ASKANI
RAW PROVIDER: PRIVATE

FILE 20
MEMORY TECHNIQUE



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...THIS INCIDENT IS PROBABLY A SUICIDE TOO... OR AT MOST IT'S JUST A HOMICIDE, RIGHT?

ALTHOUGH I'VE ALWAYS HEARD THAT THE LAKE IS CURSED, THERE'S NO ACTUAL PROOF.

.....

WHAT EXACTLY IS THE TRUTH...

THINGS LIKE GHOSTS ARE JUST...

THAT'S ENOUGH.

SAYING STUFF LIKE THAT AS YOU PLEASE WILL ATTRACT "THOSE THINGS" OVER HERE.

THOSE... THOSE THINGS?

HM?

SAYING THAT THERE ARE GHOSTS...

THE 20 YOUNG CHILDREN THAT ONCE DIED HERE.

ANYWAY, JUST SHUT UP AND PATROL.

..THEN IS IT TRUE...?

APPARENTLY THE LOCALS HERE RARELY TALK ABOUT THAT INCIDENT.

EH...

SENPAI!

IF YOU STOPPED RUNNING YOUR MOUTH THEN THE PATROL WOULD BE OVER QUICKER.

AH, WAIT FOR ME, SENPAI!

THAT'S TRUE.

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HOW TROUBLE-SOME.

IF I DON'T GO NOW, IT'S DEFINITELY GOING TO GET MORE ANNOYING LATER.

DID YOU DECIDE TO GO?

MM—

HM?

...KYOMA-SAN, IT'S ALMOST NINE PM, SHOULDN'T YOU BE MEETING ALBERT-SAN?

Although I know you hate coils.

Then you should've just borrowed the electronic copies from the start...

SHUT UP.

AREN'T YOU A ROBOT? IT SHOULD BE EASY.

All of them!? All this information on paper!?

AS FOR YOU, JUST STAY HERE WITH ALL THE BOOKS WE BORROWED FROM THE HOTEL AND MEMORIZE THEM ALL.

ALL THE VICTIMS THAT WERE INVOLVED, AND SO ON.

WHAT KIND OF GHOSTS WERE WITNESSED.

IN THE PAST AND PRESENT.

LOOK INTO EVERYTHING THAT HAS HAPPENED HERE.

IF THIS WASN'T JUST A COINCIDENCE,

THEN THE ANSWER IS PROBABLY HIDDEN IN THEIR PAST.

THE TWO PEOPLE THAT HAD BIZARRE DEATHS WERE OLD ACQUAINTANCES OF HIS.

LOOK INTO ALL OF SASAKI SHIJYUU-ROU'S BOOKS,

WHAT THESE BOOKS HAVE N COMMON WITH THE GHOST APPEARANCES.

ALSO SEE WHY HE WANTED TO LIVE IN SUCH A CREEPY PLACE.

BEING LEFT ALONE IN SUCH A HAUNTED PLACE IS THE BEGINNING OF A HORROR STORY...

UM...

Eh? You're leaving me here by myself!?

I'LL LEAVE IT UP TO YOU, ROBOT.

?

THE CHANDELIER IS FLASHING?

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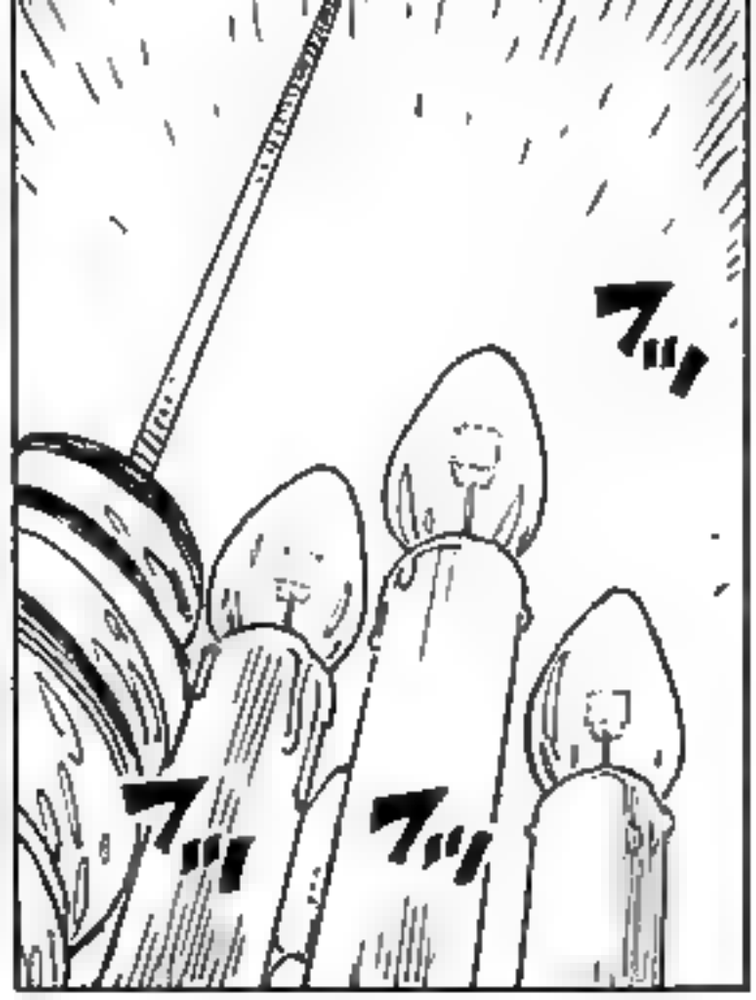
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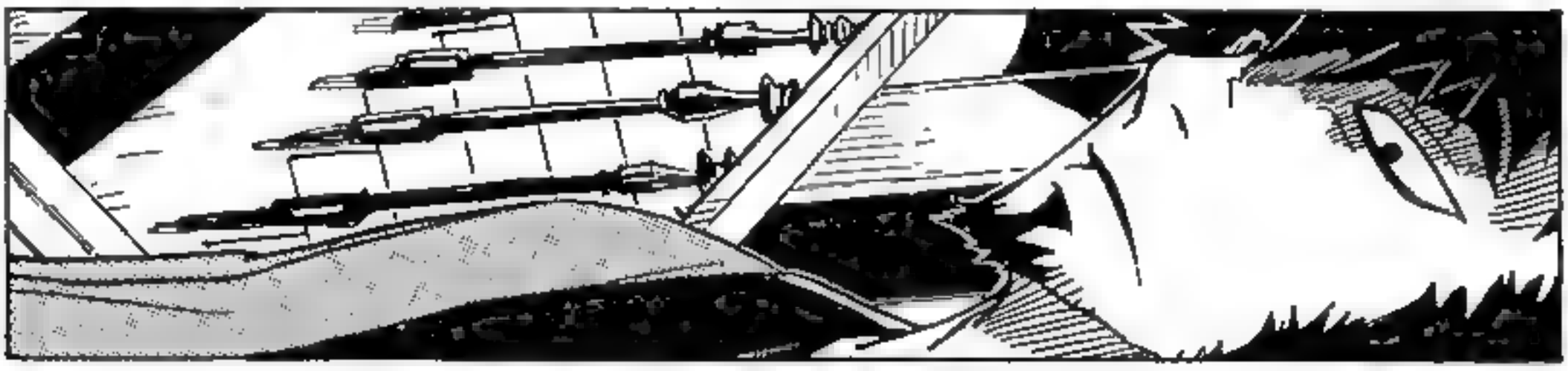
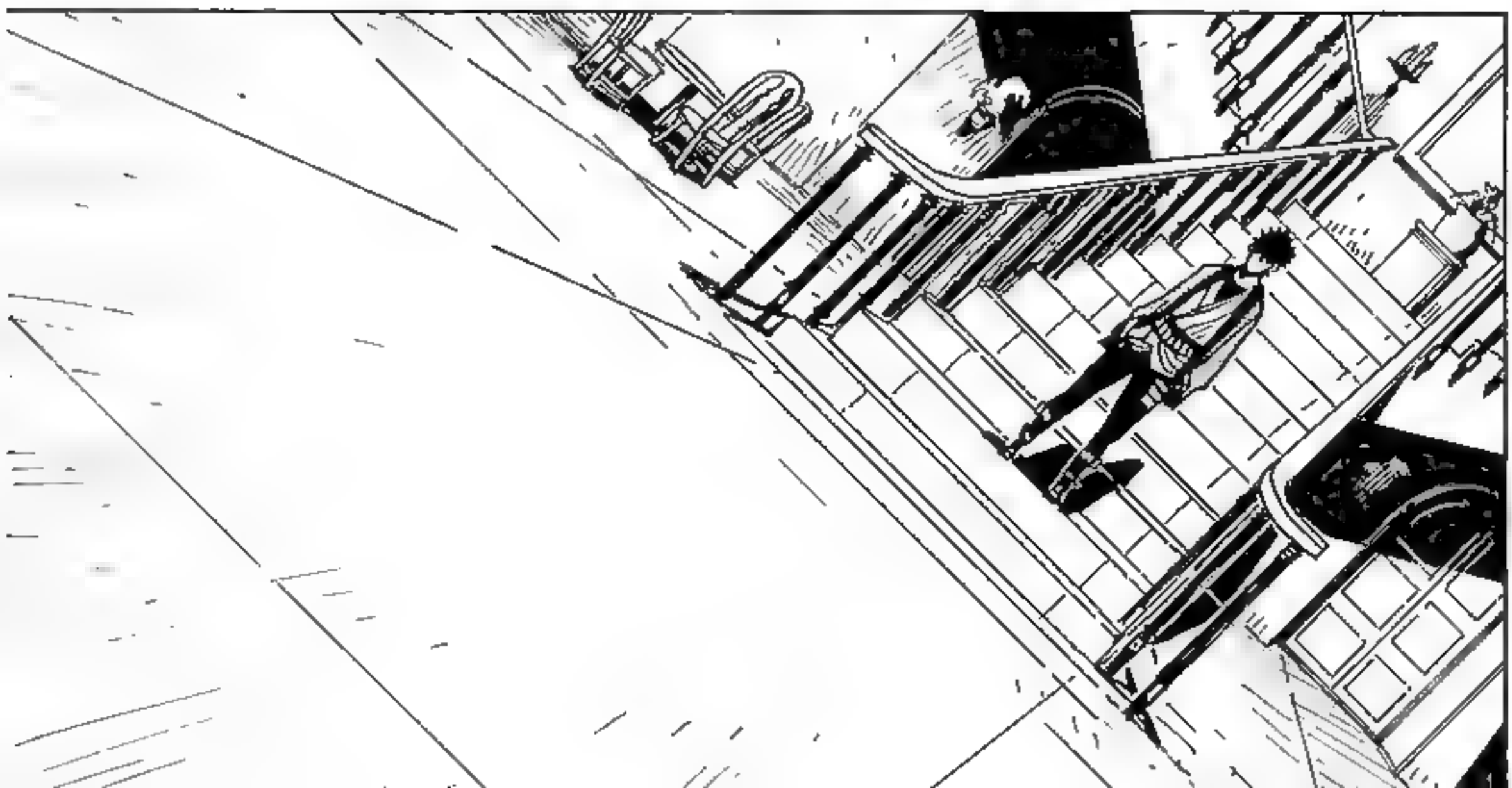
I'VE NEVER SEEN THIS BEFORE...

..WHY WOULD LED LIGHTS THAT ARE POWERED BY COILS START FLASHING?





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dl
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Should just die!

...Every-one

Die

Die

Die

Die

Die

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ANYWAY, I'VE WITNESSED ONE OF THE SUPERNATURAL OCCURRENCES.

OR MAYBE A WARNING FOR ME.

IS IT A PRANK?

Restaurant Lounge

WHAT WAS THAT?

HMPH!

OVER HERE, MABUCHI!

LoungeBar Steelhead

WHILE USING THE NEW TESLA NAME.

I JUST TOLD HIM THAT WE'RE BOTH INNOCENT,

...WHAT DID YOU SAY TO THAT OFFICER, AL?

LoungeBar Steelhead

RATHER THAN TALKING ABOUT THAT, YOU SHOULD TRY THIS.

ス"

IF THERE'S ANY, I WOULDN'T GO EASY ON THEM.

WHY WOULD ANYONE BE ENEMIES WITH NEW TESLA?

...YOUR WAY OF DOING THINGS WI... JUST MAKE ENEMIES EVERYWHERE.

HAHAHA.

STEELHEADS WERE SAID TO BE ONE OF THE SECRET DELICACIES HERE IN YASOGAMI LAKE.

IT'S THE SIGNATURE DISH HERE, FRIED VANILLA STEELHEAD.

SO THE STEELHEADS IN IT ARE ESPECIALLY PLUMP.

EVERYONE WAS SCARED TO COME NEAR THIS LAKE,

ISN'T THAT RIGHT, CHEF MUROI?

...THAT'S RIGHT.

WOULD YOU LIKE TO ORDER SOME ALCOHOL WITH IT?

DO YOU HAVE SAKE HERE?

...MM, DELICIOUS.

I SEE.

TO THE FISH IT'S LIKE A PARADISE.

THEY'RE ALL HORROR STORIES...

WOW...

SIMPLY SAVING THE INFORMATION INTO YOUR MEMORY IS NOT GOOD ENOUGH, MIRA.

RECORDING THE INFORMATION AS A COMPLETE WORLD IS THE CORRECT METHOD.

WHILE YOU'RE ANALYZING THE INFORMATION, YOU MUST SIMULTANEOUSLY CREATE IMAGES IN YOUR HEAD.

...BUT JUST DOING THAT WOULDN'T COUNT AS UNDERSTANDING THE CONTENT..

IF IT'S JUST SAVING THE DATA INSIDE THE MEMORY BODY, THEN IT PROBABLY WOULDN'T BE SCARY AT ALL.

BUT WHEN YOU GET NEW INFORMATION,

YOU MUST TAKE ALL THE IMAGES THAT MIGHT BE RELATED TO IT AND RECONSTRUCT IT AGAIN.

WHEN THE INFORMATION IS INCOMPLETE, USE THE MEMORIES YOU'VE COLLECTED UP TO THE PRESENT AND COMPLETE THE IMAGE INSIDE YOUR BRAIN.

BECAUSE YOU ARE AN EXISTENCE THAT'S INFINITELY CLOSE TO HUMANS.

ALL THE PROCESSING MACHINES AND MEMORY BODIES MADE SO FAR CAN'T USE SUCH A HIGH DIFFICULTY PROCESSING METHOD,

BUT MIRA,

YOU HAVE THE INTELLIGENCE TO ACHIEVE IT.

THANKS TO THIS ADVANTAGE, I FEEL REALLY SCARED RIGHT NOW,

FATHER...

.....

AN EXISTENCE CLOSE TO HUMANS...

JUST HAD TO BE A STORY IN FIRST PERSON PERSPECTIVE...

timony "It was a sum
hool years, we took B
popular supernatural lo
i lake. Nobody thought
d actually appear, it was o
a joke to test our courage.

WOW... AND THIS...

B

UN KNOWN

UN KNO

S2S S2Smanga.com

WHEN READING IN THE FIRST PERSON PERSPECTIVE, THE IMAGES CREATED IN MY HEAD MAKE IT SEEM LIKE I'M THE MAIN CHARACTER. I'M THE WORST WHEN IT COMES TO HANDLING THIS...

ESPECIALLY WHEN IT'S A HORROR STORY..

UN KNOWN

UN KNOWN

There's nothing weird aroun
us. Just when I'm starting to
relax, B-senpai suddenly said:
"With the three of us coming
I always thought the on
side me was senpai's
who's the one sitting
you?" ...terrified...

AH!

anickin
he turne
e steeri
wheel i
he wron
directio
nd we f
ff the cl

NOOO OOO!

AHH HHH HHH

HEE HEE

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ヨナヨナ

THAT'S SUCH A SCARY STORY.

DURING THAT SITUATION, I EVEN HEARD SOUNDS AND SCREAMS THAT SEEMED TO BE RIGHT IN FRONT OF ME.

ALTHOUGH IT'S JUST AN IMAGINARY IMAGE, MY BODY STILL TWISTED IN A WEIRD DIRECTION AND I COULDN'T MOVE AT ALL.

THAT'S...

IT'S ALREADY NIGHTTIME, SO THE TEMPERA-TURE OBVIOUSLY WOULD BE LOWER.

IT... IT WAS PROBABLY JUST THE WIND...

I SHOULD FINISH THESE QUICKLY!

NEXT... NEXT BOOK...

ドア

ガラ

THE LATE SASAKI SHIJYUUROU'S MASTERPIECE...

A S B E S T

THIS IS...

WELL THEN...

110=7"

110=7"

+++

P

P

P

P

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ニヤァ

IT SUDDENLY EXPANDED MY BRAIN'S HORROR IMAGE DATABASE BY SEVERAL TIMES.

IT...

IF I DON'T THOROUGHLY WASH MY BODY, I WOULDN'T BE ABLE TO TOLERATE IT...

SHIJYUUROU-SAN'S NOVELS ARE SO GORY THAT..

ESPECIALLY THE NOVELS...

ポタ

ポタ

...BUT...

SHIJYUUROU-SAN, YOU DESTROYED THE HUMAN BODY TOO COMPLETELY,

EVEN CONNECTING SCENT WITH THE FEELING OF HORROR, THIS IS MY FIRST TIME EXPERIENCING IT.

AT THE SAME TIME DESCRIBING IN SUCH DETAIL THE PAIN AND THE WAY THEY STRUGGLE. .

ｽﾞﾙ

THE SIMILARITY BETWEEN

THE NOVELS AND THE YASOGAMI INCIDENTS,

AFTER READING IT ALL, I FINALLY CAME TO A NEW CONCLUSION,

ｻﾗｻﾗ

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ﾋﾔ

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THIS LAKE'S PAST.

KYOMA-SAN WAS CORRECT.

THE ANSWER IS DEFINITELY HIDDEN IN THE PAST.

SZS
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ズゥゥ

WAH!

THE RECONSTRUCTED YASOGAMI FROM 21 YEARS AGO.

BASED ON ALL THE NEW INFORMATION GATHERED SO FAR,

AHA HAHA!

EVEN I CAN TRIP AND FALL.

...I WAS SO ENGROSSED N MY OWN THOUGHTS THAT I DIDN'T EVEN NOTICE MY SURROUNDINGS...

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DIMENSION W CHAPTER 21

STORY AND ART BY: IWAHARA YUJI

TRANSLATOR: GUACAMOLE
PROOFREADER: ASKANI
EDITOR: KABUTO
QCER: ASUNA, ASKANI
RAW PROVIDER: PRIVATE

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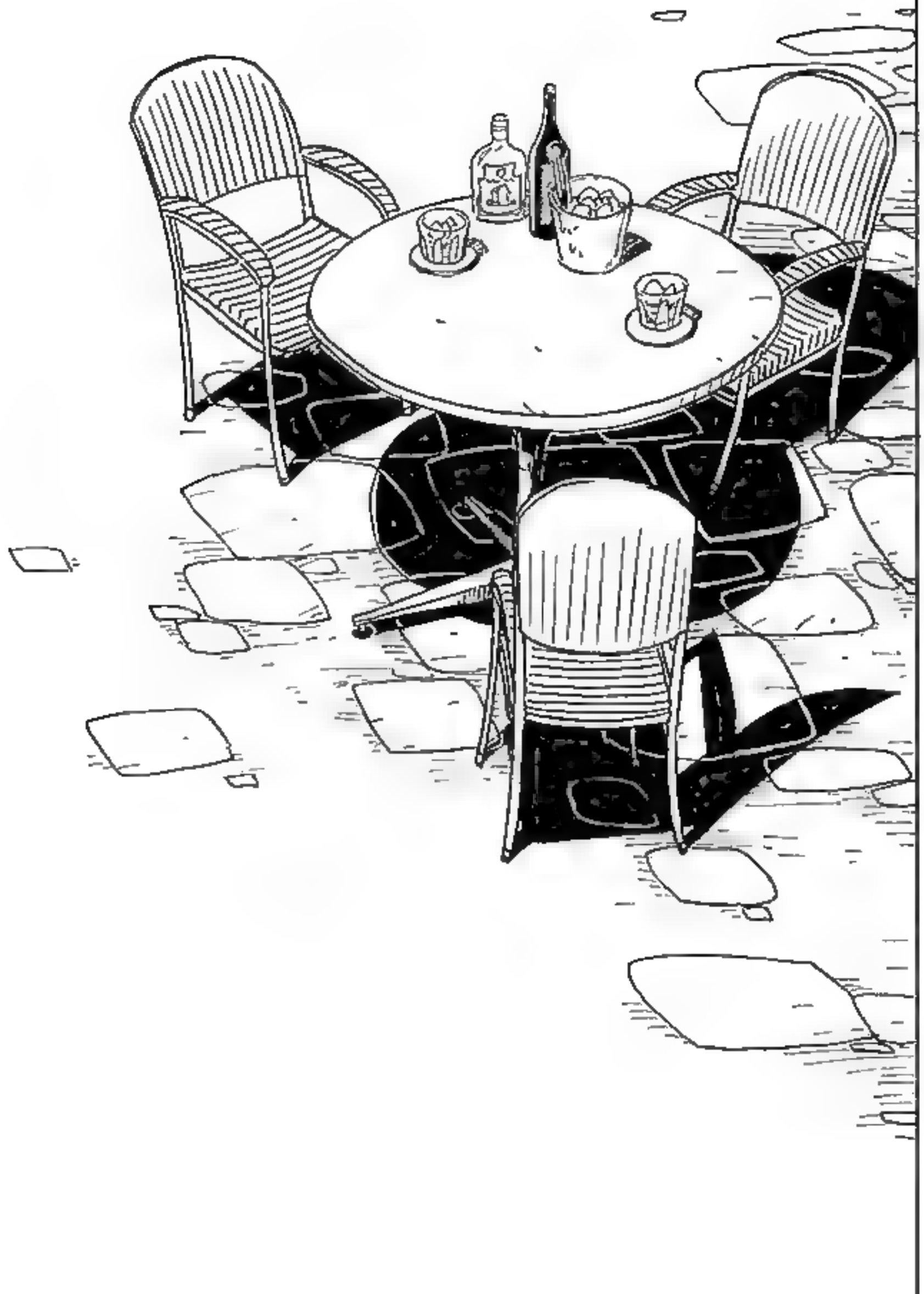

File.21
Story

Speaking of which, Mary-san is really something.

After Four-kun, she successfully obtained another girl-shaped android. That's quite a feat.

Hm?

I remember her name was...

Mira.

.....

If she's truly an authentic model,

then her price would be very high.

Apparently that's the newest AI research prototype, normally they'll let her move around like an average human.

If it's just that level, it's still acceptable.

Yes, Mira!

Our central tower also has an android very similar to Mira.

She's our receptionist.

I only have complaints regarding her.

It's really something only Mary-san could do.

But for someone like you who hates coils and avoids almost all coil powered technology...

To be able to force you to take care of an android that, in some ways, is already a coil incarnation...

Hmph.

You should be more grateful to her.

Back then, she was able to take you, someone who's practically a hermit, back into society, as a recovery man. She's amazing for just being able to do that.

カラン

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How's the investigation going?

—Now then, Mabuchi.

Hm?

But as the requester, I have the right to hear the progress report.

I did say that I wouldn't interfere.

.....

Didn't you say you weren't going to interfere with my work?

You're still annoying as ever!

Tch!

...Plus,

You also probably have some questions for me now, right?

Heh heh heh

What the first and second incidents have in common are...

Drowning.

And the surveillance cameras malfunctioning.

The first incident...

...It was probably the water inside the water cooler that killed Sasaki Shijyuurou.

The windows show no signs of being opened, and although the door was ajar, the surveillance cameras outside the study didn't pick up anything.

It's the same for the house robot's camera.

The second incident...

...Hageyama Atsushi drowned because of the lake water that filled the bus.

The bus keys should be inside the driver's room, but for some reason they were found inside Hageyama's stomach.

The act of stealing the keys wasn't recorded by any of the surveillance cameras either.

The surveillance camera was right beside the bus. It was very close.

The bus was also captured in the frame.

How is it strange?

The strangest thing would be the recording from when the bus was parked in the parking lot and got moved.

After several seconds, when the fog lifted and the view cleared up, the bus was already gone.

But when the fog gradually started getting heavy.

The view was very bad at the end.

To move the bus to a position outside of the camera range within mere seconds would be very difficult.

Plus that parking lot was pretty wide.

But how could even the condition of the fog be controlled so easily?

...There are quite a few ways to be able to deceive the surveillance camera. It's not that hard to imagine them.

I've asked the manager about it, and he said that on the night Shijyuurou died, the fog suddenly got heavier too...

This fog phenomenon often appears inside Yasogami's ghost legends.

Then...

Fog, huh...

Yes, it's fog.

Can you tell me the truth now, Albert?

Those stories that were the basis of the ghost legends...

Next we need to discuss Yasogami's past...

The clue is this lake...

Why would you think that?

For that thing.

The administration bureau once... No, has been to this place several times, right?

Yasogami Lake

...is actually a manmade lake that's the result of the dam that was built by the electrical company 21 years ago.

And then, the youth of Yasogami village who became depressed because of that gathered at the lake to protest against it.

In the end, it was an episode which took their lives.

It became the basis of today's ghost story.

The war that involved coils also started around this time.

If you say 21 years ago, then it was before the towers were built, and the coils commonly in use then weren't very good.

I see.

The old ones still had quite a large potency even then.

Continue.

Could it be, to support their objection, New Tesla once interfered?

Naturally, those who were opposed against building a dam would use this as a reason for objection.

The electrical company built a dam to generate electricity.

But with coils, it's no longer needed.

To cover up the truth of the incident?

For example, causing a problem there...

Wasn't it because, in the past, New Tesla really did do some shady things here?

This...

Your subordinates "didn't want to come".

You said it before right, Albert?

Was it because they once created something here...

.....

At this time,

Before this happened, New Tesla didn't know anything about what was happening in Yasogami.

That incident did take a lot of people's lives, but the incident itself really was just a normal flood.

This is true...

You're very sharp, Mabuchi!

Heh heh...

Haha hahaha!

...But your guess was only half right.

...Tch!

.....

A certain thing?

...But the problem lies where New Tesla didn't fully grasp the situation and brought here...

...a certain thing and lost it in the incident.

064

It's "Numbers".

Numb-
ers...

地下1F

People started calling it that only recently.

—The so-called "Numbers", young man,

This is a copy.

Here,

I remember at the time they were called "β coils" or "MicroGate" ...abbreviated as "MG".

Those are what's now called the "Numbers".

Before the Central Tower was built, differently sized and shaped coils were distributed around the world for research purposes.

228

Other than the fact that it has a serial number on it, its size and shape are no different than regular coils.

Because, originally, this was created for the purpose of popularizing and commercializing coils... If the original is different from the product, then that wouldn't do.

But this is a given.

.....

カミカミ"!

If you lift the protecting cover in the middle,

Then you can see the serial number engraved on the side.

CLICK

Since you're a recovery man, you should know how to tell legal coils and illegal coils apart, right?

If it's indented, then it's illegal.

If the serial number is raised, then it's legal.

...don't have serial numbers engraved, instead they have the creator's name.

CLICK

But "Numbers"...

...use the power inside Dimension W that's stabilized by the sixty central towers spread around the world.

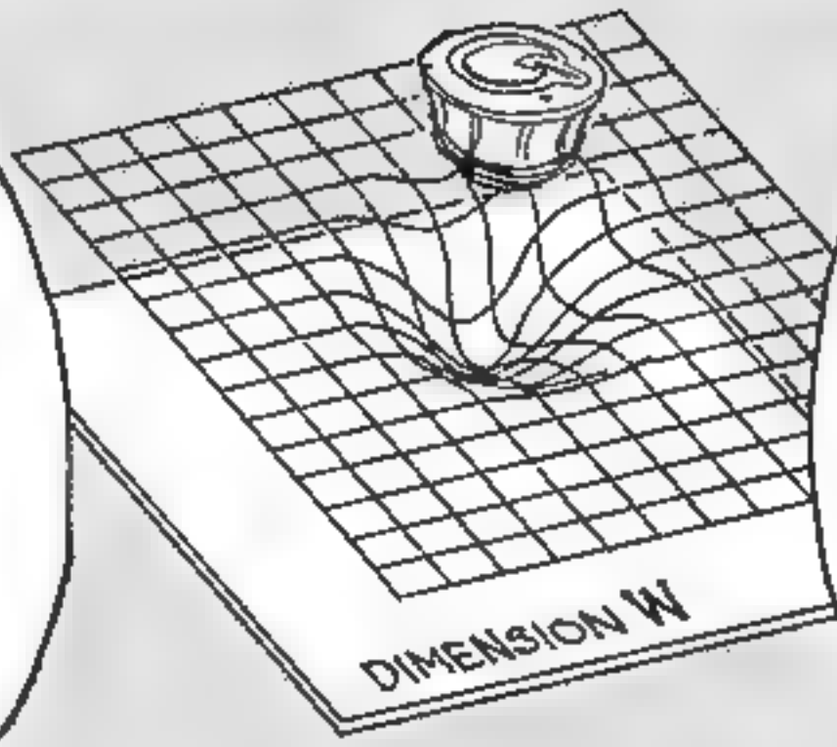
The current coils... including illegal coils...

What's special about Numbers is what's inside them.

Well... Of course not,

This is the only difference?

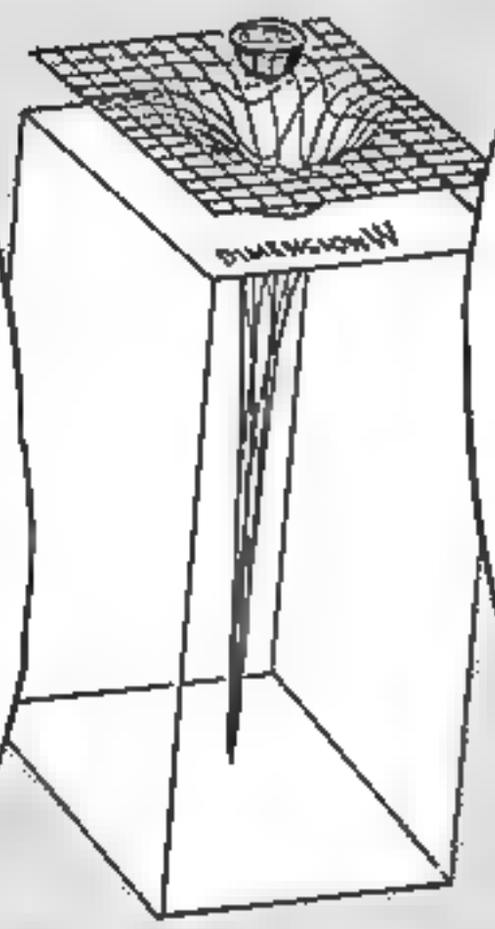
But Numbers are different. Because they were made before the central towers were built, they can't use such a stable method.



...the dimension that was stabilized by the central towers, just slightly dipping into the surface layer would generate enough power.

Which is the surface of Dimension W,

Is the deeper layer of Dimension W's abyss.



The part that the Numbers make contact with...

...In other words, Numbers can't receive any power from the surface layer of the dimension?

That's right.

.....

And rumor has it, a lot of unfortunate accidents happened just because of this.

That is still unknown territory.

There were more than three hundred Numbers that were made, and after the central towers were built, they immediately gave out orders for their retrieval. They are still desperately searching for the ones that still haven't been retrieved until this day.

...Anyway, to them the existence of those things represent their dark past.

Among all the accidents, New Tesla especially wants to cover up the large scale and unbelievably strange incidents. Most of them were probably caused by Numbers.

Did you once also experience unimaginable horrors?

Could it be that you were once unknowingly involved in an incident involving Numbers?

.....

You look like you've had more than your share of experiences involving coils.

Am I right, young man?

.....

S2S
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So that was what happened...

To the present society... No...

...to humans, an extremely dangerous object.

All in all, that thing is...

...Looks like I was right.

...Well, I won't ask what happened at the time.

S2S
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You should remember to be careful of it from now on.

Although it's different than what it has been called before,

Yes, it's that.

I was guessing before whether it was that...

...So it's that, "Numbers"...

Why would something like this appear here at Yasogami Lake?

Apparently it's because a professor from a certain university lent it to one of his interns.

To us, it's the same as before, it's an existence that makes people wary.

And the other one is...

Teaching intern, Enamori Haruka.

Physics professor, Kuroda Kenjiro...

110

And then the flood happened.

Yes,

The supporting side's forced water storage and bad weather coincided.

In the end, none of them escaped.

Enamori was like a leader for the side that opposed the dam construction.

It seemed that she was using this to show that they didn't need the dam to be built.

For the village that was to sink to the bottom of the water, she used coils to solve all their electricity problems.

Naturally, together with the bodies...

...the Numbers also disappeared in the flood.

Shortly after that, the rumors started that people were witnessing ghosts at Yasogami Lake.

When the bureau realized the call was missing and came to search for it,

it was already nowhere to be found.

However, the bureau's teams unfortunately encountered separate incidents twice, eighteen years and eleven years ago.

The whole team was basically wiped out.

So that means the ones behind the ghosts are Numbers?

It's too early for that kind of conclusion. ...No.

And then, they were immediately dragged into the thick fog by something.

According to the testimonies of a small number of survivors, ...they said a girl appeared in the fog.

It's just like you said.

But because of Shinjyuurou's death, they knew that those things had appeared once again, right?

...after that, suddenly, it was as if nothing happened. Originally, the bureau was ready to give up...

When the other teams came to rescue them, most of the members had already drowned.

However, the biggest reason is still because you're stronger than anyone else.

Also, you are one of the few people who have experienced an accident caused by Numbers.

I chose you to solve this case because I didn't want this incident to get blown up further to the point that the general public find out that there were Numbers here.

S2S

Isn't it about time you returned?

...Say, Mabuchi,

.....

Of course, I don't mean the present you, but the you in the past.

ディメンション ダブリュー

Dimension W

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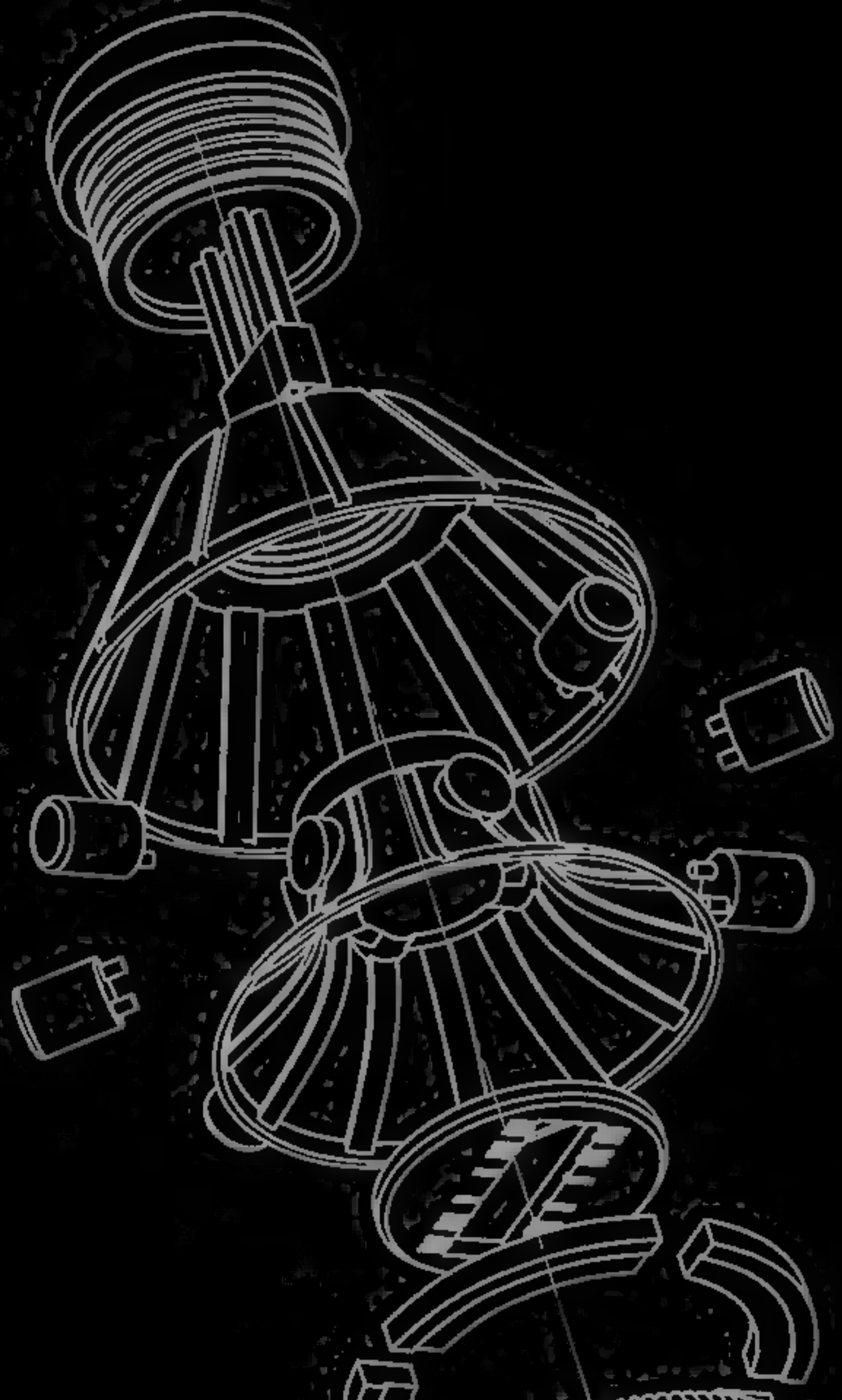

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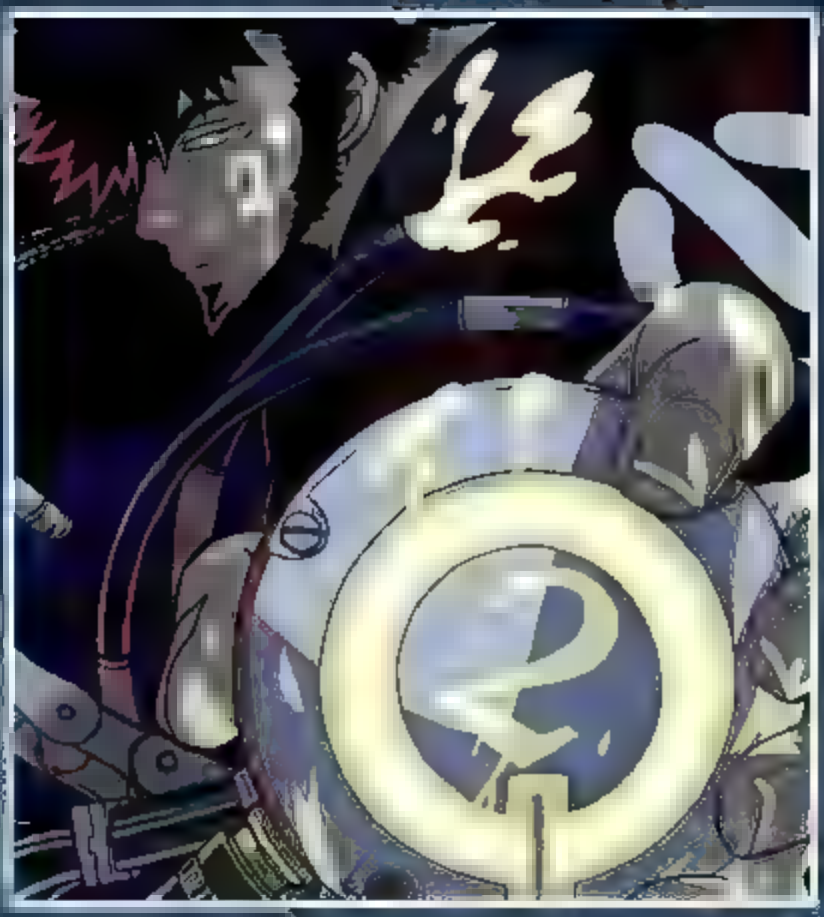

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DIMENSION W CHAPTER 21

STORY AND ART BY: IWAHARA YUJI

TRANSLATOR: GUACAMOLE
PROOFREADER: ASKANI
EDITOR: KABUTO
QCER: BUZZ LIGHTYEAR
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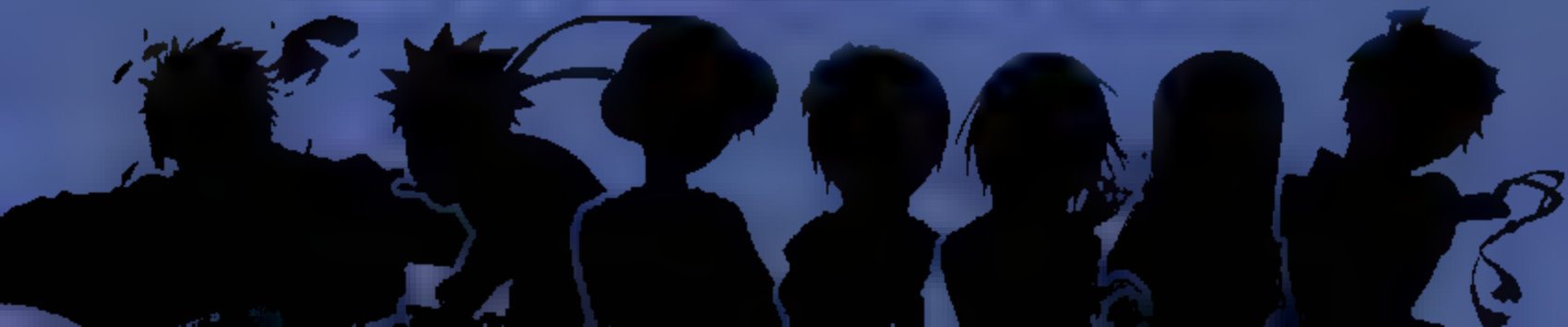

Typesetter started coloring this page but gave up XD

File.22
記憶の濁流

File 22
Flood of Memories

SFFT

It's mine.

...It's Cricket.

着信

コオロギ

What's with your tone, Kyoma?

Hee hee

Don't forget who was the reason I had to pull an all-nighter, you bastard.

It's none of your business.

You forcibly changed it to a battery powered one, huh...What a unique terminal.

What is it Cricket?

Saying the black screen that appeared at the moment of his death, those parts that weren't visible might have some clues in them...

Mary asked me to analyze the video footage taken at the time of Sasaki Shijyuurou's death.

All night?

Just to be clear, you owe me one, Kyoma.

...are a piece of cake. Yawn~

When giving it to a super genius like me, those kind of things...

What did you find out?

Go ahead, Cricket.

Hello, Cricket.

Oh?

The requester, AL, is also beside me.

ブー!!

Really?

...Cricket seems to have found some sort of clue inside the house robot's video footage.

The battery would run out immediately.

If I used Kyoma's...

Hee hee

Ok.

Like this?

Just put it beside Kyoma's.

Then I'll project the data on your terminal.

Your terminal is coil powered, right?

Of course.

Your water...

You all remember, right —

After this, the screen turned dark, and then for about two minutes, nothing could be seen

What's wrong, Keybo?

This is the video footage at the time.

Or because the light source was extin-guished ...

It's not because the ca-mera was broken.

That's the question, right?

"Why did the screen turn dark?"

Wah!

ISZZ ISZZ

"Because other information was added on top".

...heh...

The answer is...

But if I had to guess, it was probably sent over a long distance through a coil, that's the most likely explanation.

How that was done is still unkown.

It happened at the time and it was directly inserted and switched with the data inside the memory body.

No, no...

Added?

Is this after the incident?

Well, you'll understand after seeing it.

...has far exceeded the common logic in this era, this dimension.

...but the data size that was deduced through the broken footage...

That robot is outdated, so it only recorded broken footage.

Why?

The data size is too big.

...!?

!!?

These are...

The original data.

...reconstructed through the broken footage that was recorded.

ブツン

...!!!

The ultimate third dimension information.

Third dimension information...

It has molecular level resolution.

S2Smanga.com

Ah ha ha...

...I can actually trip and fall...

"Are you still not fully fixed?"

He'd probably say something like,

If Kyoma-san saw me like this...

I should finish washing quickly and go outside.

Soap?

.....

?

But there was no need to think about those things here...

……

If Kyoma-san also fell then that'd be bad.

MILK

Was there soap here before...?

There's something that feels very suspicious...

There's...

.....

!?

My clothes disappeared...

Is it someone's prank?

The room is different too...

.....

What's going on?

.....

But the furniture and wallpaper are all different.

To be more precise, the room's layout is still the same...

This low rumbling sound.

...And...

This sound that I haven't heard before.

This sound is...

AFTER

Eh?

.....

.....

It's like a miniature model.

How shocking...

Was actually recorded like this...

Sasaki Shijyuurou's moment of death...

The two minutes when the screen turned black...

Who were those people that surrounded Sasaki-san?

Even for a super genius like me, using everything I've got, I could only recover this much of the still image.

Of course not, you idiot, that'd be way too much work.

Is there a chance it's a trap or a prank?

In the end, they're just an existence that was recreated through the memory body

...the answer is no.

Although if you ask if those people ever actually existed at the scene at that time...

They look like zombies, their bodies are all decayed.

Because this information even managed to completely record the human anatomy.

But I think it's simply because there's not enough information so the recovery was not complete.

Although there's a possibility that they looked like that originally.

If these people had mass, it's impossible that they had no effect on space, right?

Before and after the screen turned black, the robot's footage didn't change.

Look closely, at many points, they seem to have overlapped with objects in reality, right?

Why are you so sure?

Just like in the coil accident.

Because they don't have any mass.

Because they don't reflect light, so this is a given.

Logically speaking, the other half of the body should be captured by the camera in the outside corridor, but it wasn't.

See that guy with half his body on the door?

And the surveillance cameras didn't catch these people either.

So that's how it was.

It's not here!

Huh?

I even have it recorded in my log...

I really did see it...

!

Things like ghosts, I used to not believe in them at all...

But if it involves Numbers, then it's different.

Did you figure something out, Mabuchi?

Yes, it'll be a moment.

Hm?

Cricket,

Can you compare these people to the victims from the incident 21 years ago at Yasogami lake?

...how did this happen...

If it's Numbers...

...should be a piece of cake.

Sealing the tragedy up along with the whole space...

This will hurt a lot.

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HRRH

Ah—

My body won't move.

!?

TCH

Other than the guy in the middle...

They're all victims that died from the incident twenty-one years ago.

74%
66%
90%
81%
?
79%
83%

The match rate is eighty percent.

...Bingo. You're right, Kyoma.

90%
MORINAGA RYOKO

There's no mistake. This face, this scene...

This is what Yasogami looked like twenty-one years ago.

That's not good, you can't dodge that.

Ah ha ha

Why did you dodge that?

When I was washed away by the water, it got tangled up with barbed wire, and it became this tattered.

But, here...

You can even see some of the bones, right.

.....

My arm...

Look,

This is not the world inside my head!

You should become the same as me!

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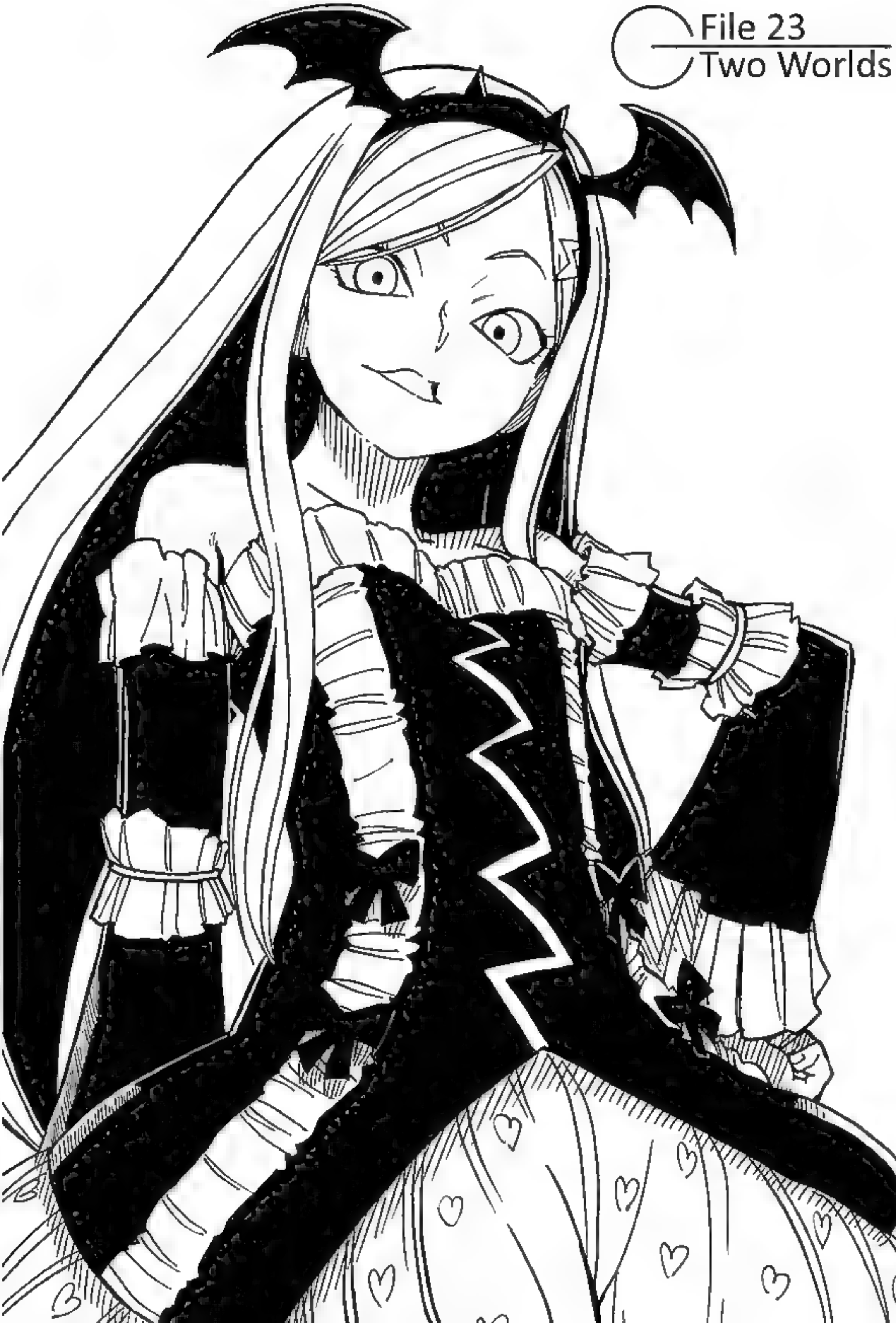
DIMENSION W CHAPTER 23

STORY AND ART BY: IWAHARA YUJI

TRANSLATOR: GUACAMOLE
PROOFREADER: KETURAH
EDITOR: KABUTO
CLEANER: ASUNA
RAW PROVIDER: PRIVATE

File 23
Two Worlds



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I hadn't even realized I had entered another world.

Yasogami, 21 years ago...

Hah!

Aha haha!

Lost inside this memory.

Where do you think you're going?

When we first arrived at Yasogami, I already saw it.

When did this happen?

While was shower-ing?

No, it was earlier than that...

When I tried to recreate the scene from 21 years ago in my mind, I strengthened the connection...

At the start, the connection was unstable, so what I saw was not that clear.

Escaping is useless!

Ha

What do you think you're doing?

Yah!

...I can't get my consciousness to leave this place.

!!!

!!!

ドドド

Ah!

Catch that girl!

Who told you to go into my favourite room as you like? You deserved it.

Aha ha ha ha!

Kyoma-san...!

Save me...

I don't have any strength.

Aha ha ha ha ha!

The others aren't reasonable like me.

It's just as you see!

KRA KRA

Aha ha ha ha ha!

Please save me...!

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wow—

Thanks for your hard work.

I'm back

ゴゴゴ

ゴゴゴ

ゴゴゴ

ゴゴゴ

ゴゴゴ

That's amazing Eli-chan!

Did you make it yourself, that small robot?

It's just one of my small hobbies.

I'll be relying on you again.

Ah.

...when looking for ghosts, it just happened.

It just happened to reach my ears...

...but eavesdropping on conversations between the police, is that really okay?

I want to meet the hotel owner, Sasaki Melissa, now.

How may I help you, Mabuchi-sama?

Manager Makita.

...I understand, please wait here a moment.

Oh!

I'll go over there personally.

Right now.

You mean... right now?

I can't just let you get ahead of us.

It just so happens I have new information here too, so I want to exchange with you.

This looks interesting. Can I come with you?

Don't just easily see those people as friends, Al.

Please just call me Al.

It's Midorikawa Misuzu-san and Elizabeth Greenhough Smith-san, right?

No, it's no problem, um...

I'm sorry for suddenly...

I left it in my room.

...speaking of which, that Android-san isn't with you?

Tch.

Even if you don't agree, we'll still follow you.

...showed that Hageyama Atsushi was actually not a friend of Sasaki Shijyuurou.

According to the information I just got, all the investigations until now...

He just got close to him to blackmail him.

Since you're tagging along, the information that you're exchanging with us should be valuable, right?

Of course.

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...when he was traveling, he kept getting in trouble.

It was probably because he just liked to play around a lot...

And the date Shijyuurou started giving him money is the same date Hageyama quit being a doctor and became a travel writer instead.

Hageyama has been blackmailing him into putting money into his secret account since long ago...

Oh?

...who did he think he was?

That type of guy actually dared to hang around here after Sasaki Shijyuurou's death...

Shijyuurou-san paid the bail for both of them.

He was convicted for two of those incidents.

According to the investigations, he had connections with six different fraud incidents.

Hageyama used "to write a biography for Sasaki Shijyuurou" as an excuse, and searched through all of Shijyuurousan's remaining possessions.

Which means, he was looking for something.

Why did he insist on staying here if he had such a high chance of being listed as a suspect?

That's where the problem lies.

Heh heh!

It's exactly as you said.

...in other words, Hageyama obtained a secret through some method and used it to blackmail Sasaki Shijyuurou. But he wasn't clear about the details of the secret, which is the location of that very valuable object...

Taking into account the risks involved with Hageyama's actions so far, that object must be very valuable...

The secret is probably the real identity of Sasaki Shijyuurou.

It seems like this incident is much more complicated than I originally thought.

That's right.

コロ コロ コロ

ガチャ

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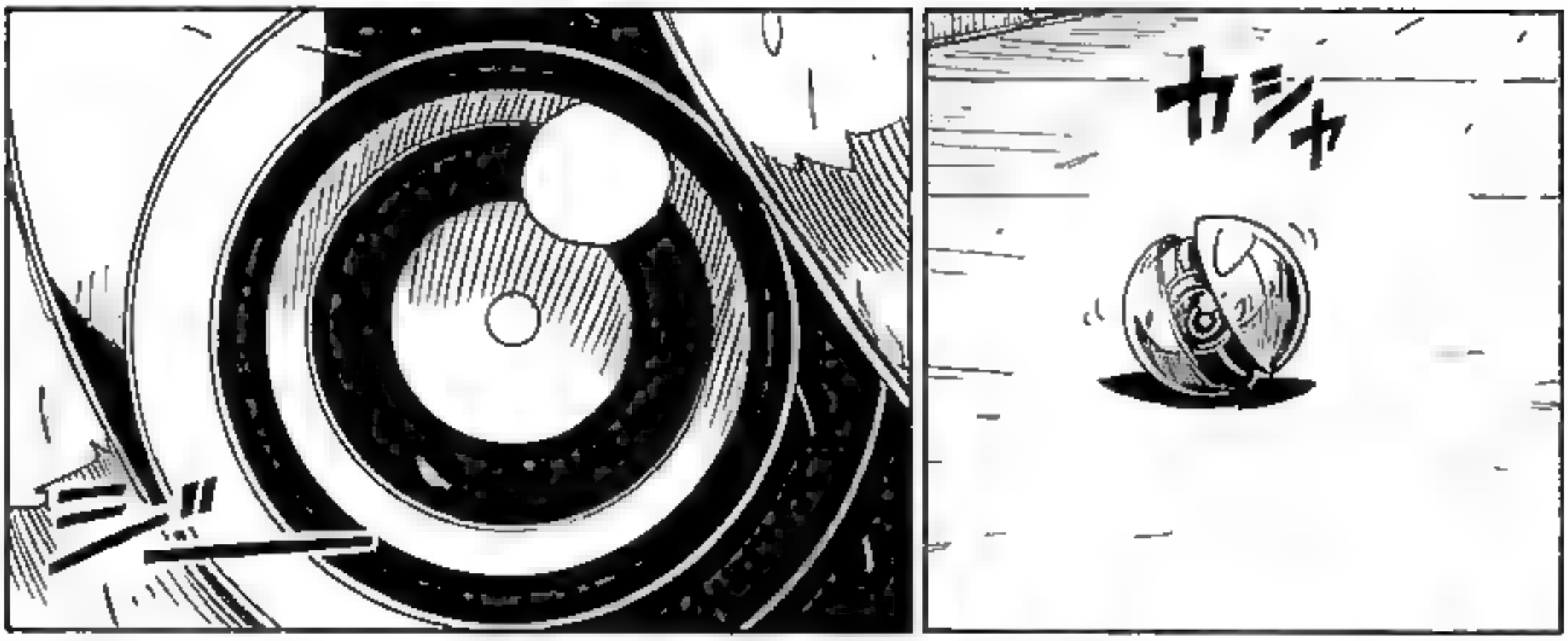
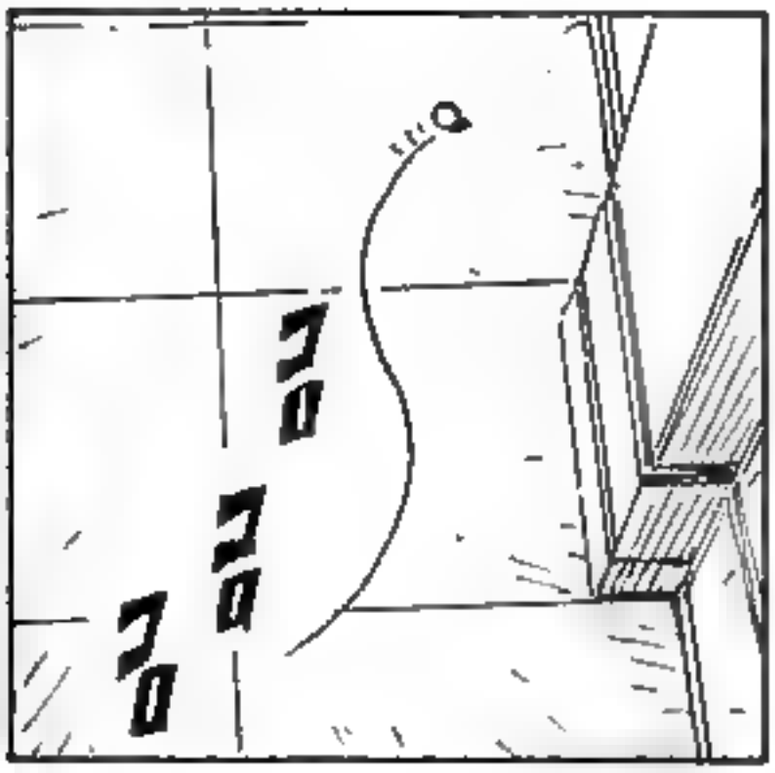
Dimension W3





It's Melissa-sama's medicine.

What's this?

ﾌﾞﾛﾛﾛ

Dimension W3

She's still one of the suspects.

...even if she has an alibi...

Keep a tight look out.

No matter who the criminal is, if they're striking again, their next target is definitely her.

The person closest to Sasaki Shijyuurou and Hageyama Atsushi is the sister Melissa.

Chief!

Yes!

Good.

The scanner doesn't have any special reaction either.

There's some fog, but the density is within the normal range.

Is there any reaction on the area scanner?

How's the fog's condition?

POLICE

3W

3W

3W

If you really exist, then hurry and show yourself, Yasogami Lake's ghosts.

...I'll get rid of you, along with the annoying recovery men.

If I catch your tail,

Thank you.....
Kiyomi.....

Melissa-sama, please take this medicine.

ゴクッ!!

.....

I won't let you die just like that.

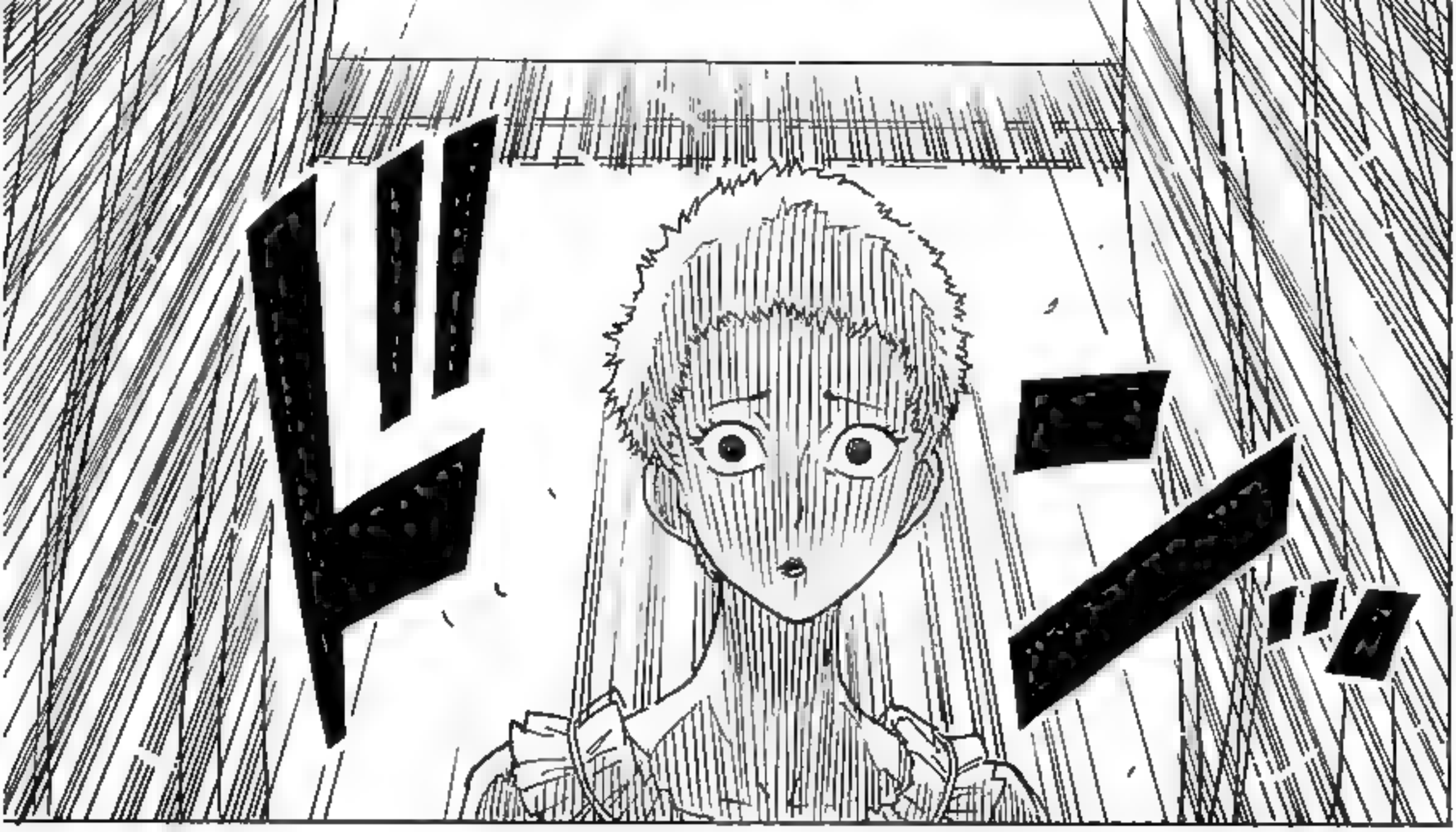
Yet I don't have the courage to die...

I already know this much medicine doesn't work on me anymore...

...I'm so useless...

Kiyomi?

.....



What's going on!?!
Eh?!

What happened!?!
POLICE

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The police's sealing airship has been hit...?!

Eeh!

...!!!

Run back quickly to the hotel lobby.

Alright, brats...

Wah!

Those guys are more cunning than we thought.

Above?

Look above you.

Above you.

Don't treat me like a kid!

You dare treat me like a child... How rude!

ゴゴゴ

ZZZ

ZZZ

This time, it's the lights...

!!

When you need to use it, it's not here, that scrap metal robot.

Tch!

It's probably because all the lighting devices were all destroyed in the same instant.

Power... power out-age?!

In the coil era, why would there be a power outage?!

What does this world...

...look like in your eyes?

Is it a world that has already died...

..or is it a world that's still surviving?

You who came to this world, are you still alive... or are you dead?

It can't be, you are...

...!?

Answer me!

Heh heh!

Sasaki Shijyuu-rou-san...

From twenty one years ago!?!

Dimension W3 おわり

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ディメンション ダブリュー

Dimension W

ミニコーナー

ミッション W.O.F.

第三回
『アンドロイドとナノマシン』

ロゼです

今回は私たち**アンドロイド**についてお話しします

コイルの登場により飛躍的に発展したロボット産業

中でも人型のものはその先端をいくものであり人体のサイボーグ技術と平行して進化してきました

個々のパーツは人体に移植可能なように設計されているのです

そしてそれを極限まで極めたのが

百合崎（ゆりさき）セイラ博士により開発された私たち『**セイラ・スタイル**』です

GET 41

多孔質チタン合金の骨格
カーボンナノチューブ/高分子複合型
人工筋肉

各種人工臓器を備え

そして何より
画期的なのが
量子ビットを持った
『ナノマシン』による
構造管理

その全てが人体と
互換性を持ちます

異物があれば
分解して水と一緒に
排出されます

ナノマシンは連携して
設計図通りの状態に
なるよう常に全身を
補修しています

(イメージ)

体表面に近い
異物は汗として
内部に入り込んだ
異物は尿として

アンドロイドと
しては使わない
臓器も多々
ありますが

極力人体と同じ
働きを持たせるのが
セイラ博士の目標
だったのです

現在では機能を
簡略化し目的を
絞ったモデルが
出回っていますが

本来の目的は

医療用
なのです

エッチなことばかり
考えちゃダメですよ

つづく

デジタル版　Ver.1.01

ヤングガンガンコミックスSUPER

ディメンション W
3

2013年6月1日　Ver.1.00発行

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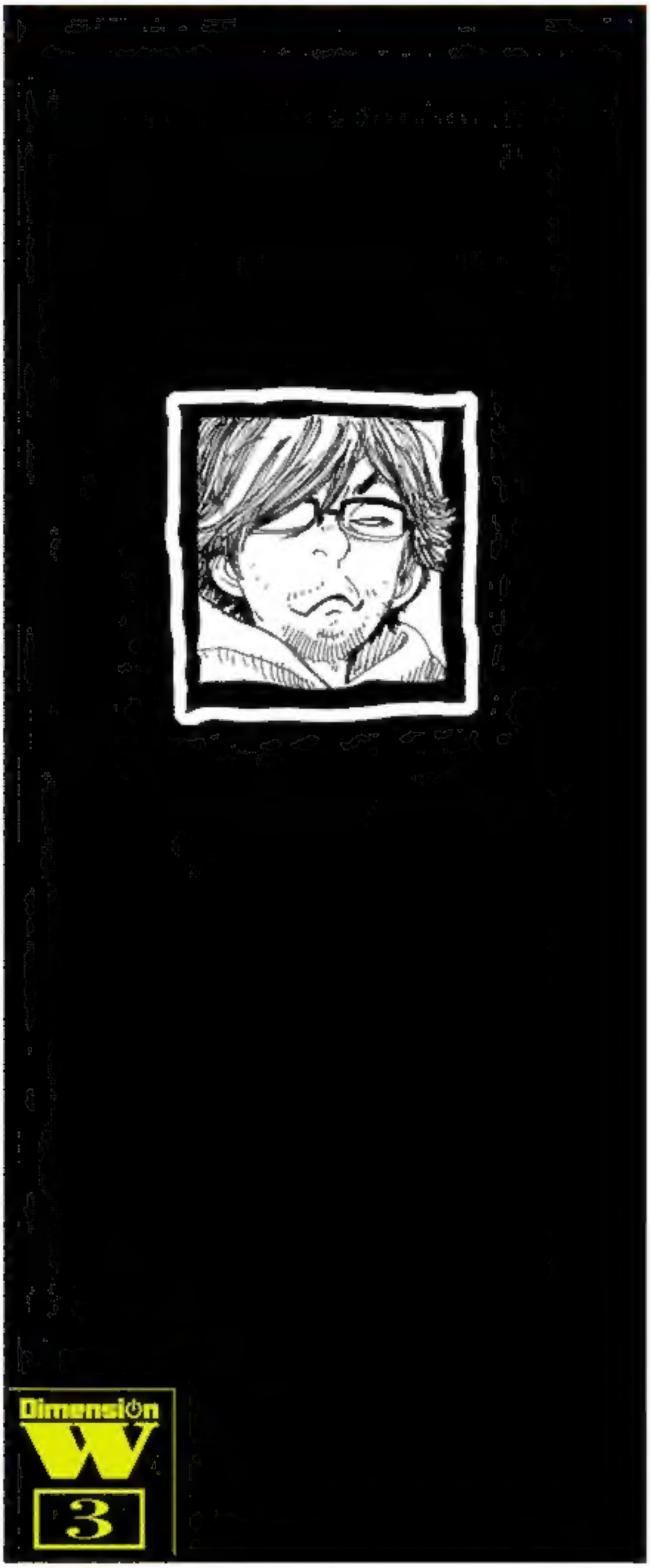

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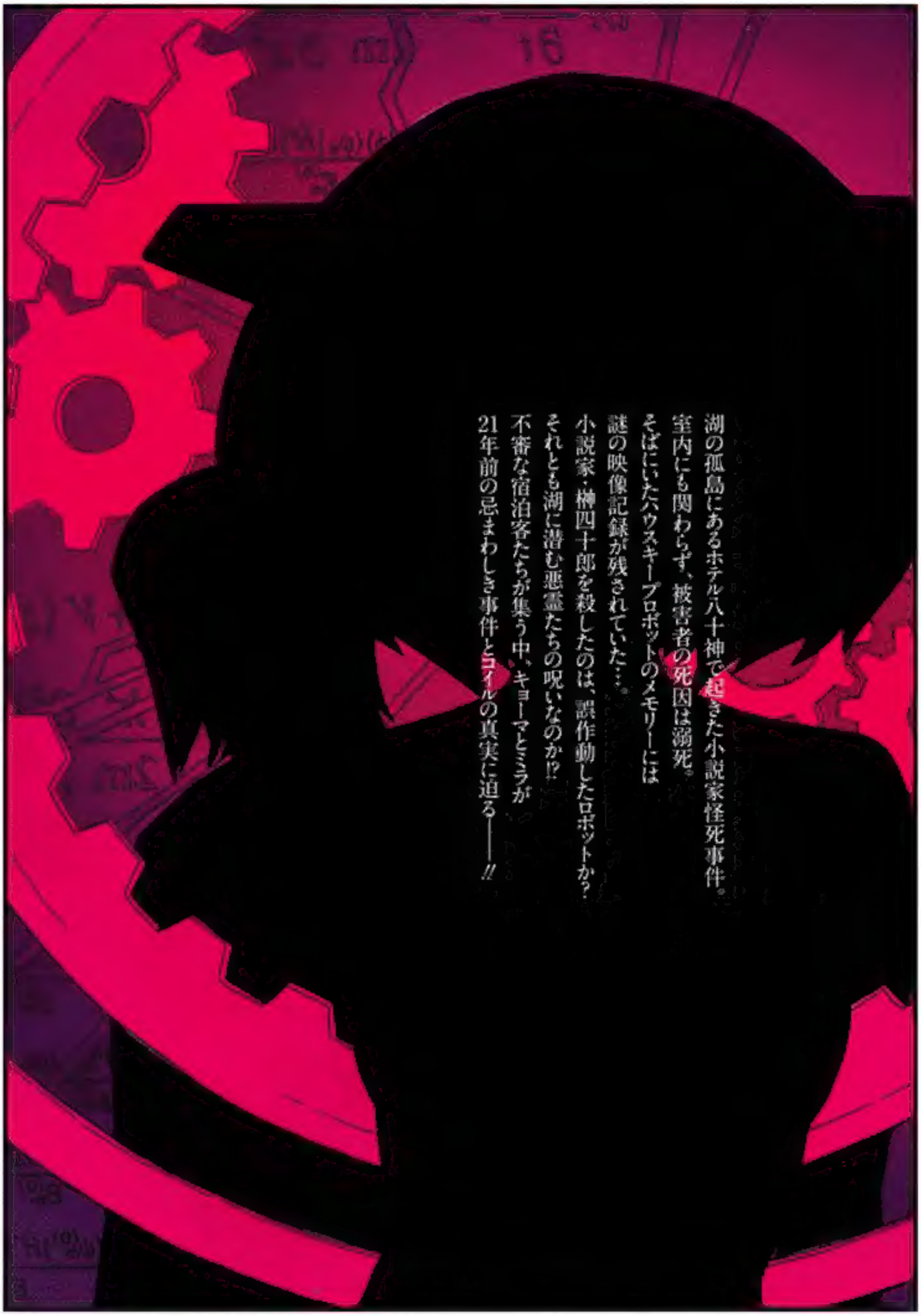

※コミックス発売時のカバー用イラストを収録

カバー用イラスト②

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